

# JUAN PARAV

JAN. 07 - 11, 2019

### SAMBALPUR UNIVERSITY, JYOTI VIHAR, ODISHA

(Accredited with Grade A by NAAC)

Ref.No:0001/UNIFEST/SU/2018

October 12, 2018

Prof. D. K. Behera Vice Chancellor Sambalpur University

To,

The Vice Chancellor / Registrar / Dean, Students Welfare / Cultural Coordinator, All Universities of Central Zone

Sub: Invitation to 34<sup>th</sup> Inter-University Central Zone Youth Festival-2018 at Sambalpur University

Dear Sir/Madam,

Warm Greeting from Jyoti Vihar, Sambalpur University!!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Sambalpur University, Burla, Odisha for hosting 34<sup>th</sup> Inter-University Central Zone Youth Festival 2018 during January 07-11, 2019.

In view of this, we request you to send team from your University to participate in various events of the Youth Festival as per the conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexure I to V) are enclosed herewith. You are requested to download all the forms from our website <a href="https://www.suniv.ac.in">www.suniv.ac.in</a>

The festival shall commence on **January 07**, **2019**(**Monday**, **after lunch**) and concludes on **January 11**, **2019** (**Friday**, **after lunch**). You are requested to send the entries as early as possible but not later than **December**, **10**, **2018** by forwarding the completed Annexure I and IV. Annexure II and III and other documents can be submitted at the time registration.

Please send an advance copy of your entry to Prof. B. Maharana, Head Department of Library and Inf. Science, Cultural Coordinator, by Speed Post and e-mail the scanned copy to unifestsu2018@gmail.com

Looking forward to your active participation and cooperation.

Yours sincerely,

(**Prof. D. K. Behera**) Vice Chancellor

Organized by:



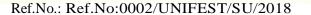
## YOUTH FESTIVAL

### JUAN PARAV

JAN. 07 - 11, 2019

### SAMBALPUR UNIVERSITY, JYOTI VIHAR, ODISHA

(Accredited with Grade A by NAAC)



October 12, 2018

Prof. Bulu Maharana Cultural Coordinator

To,

The Vice Chancellor / Registrar / Dean, Students Welfare / Cultural Coordinator / All Universities of Central Zone

Sub: Invitation to Participate in "**JUAN PARAV**" 34th Inter University Central Zone Youth Festival 2018 at Sambalpur University (ODISHA)

Dear Sir/Madam.

Warm Greeting from Jyoti Vihar, Sambalpur University!!

As directed by Hon'ble Vice Chancellor we are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Sambalpur University, Burla (ODISHA) for hosting 34th Inter-University Central Zone Youth Festival 2018 "JUAN PARAV" during January 07-11, 2019.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival 2018 as per the terms & conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines, important announcement and other forms (Annexure I to V) will be available/ notified on the Sambalpur University official website. You are requested to download all the forms from our website also https://www.suniv.ac.in/

The festival shall commence on **January 07**, **2019** (**Monday**) and concludes on **January 11**, **2019** (**Friday**). You are requested to send the entries as early as possible by forwarding the completed Annexure I and IV. Annexure II and III and other documents can be presented in physical at the time of registration.

You are requested to send us the scanned copy of complete list of participants with prescribed formats provided along with the travel plan latest by **December 10<sup>th</sup>**, **2018** by e-mail and inform telephonically to Prof. B. Maharana, Head Department of Library and Inf. Science, Cultural Coordinator 34th Inter University Central Zone Youth Festival, Sambalpur University to facilitate accommodation and local transportation. You are requested to kindly finalize your Travel Plans accordingly.

E-Mail: unifestsu2018@gmail.com ,Mobile No.: 09438439068/9583871537

#### **REGISTRATION FEE:**

- **Registration fees** @ **Rs.1000/-** per participant will be charged from the Participants, accompanists and Officials of the team.
- Payment of registration fee must be made through RTGS Drawn in Account No: 37953718854, Account Name: UNIFEST 2018 SU, Branch Code: 6672, IFSC Code: SBIN0006672, MICR Code: 768002011 Sambalpur University, Jyoti Vihar, Burla payable at SBI Jyoti Vihar (Odisha).



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#### IMPORTANT DATES FOR REGISTRATION:

- 10<sup>th</sup> December, 2018: Last date to receive Form No. I (Team Registration)
- **20**<sup>th</sup> **December, 2018**: Last date to receive Form No. II (Eligibility and Event Participation) along with Supporting Documents and Applicable Registration Fees.

Cordially inviting you to be a vibrant part of JUAN PARAV 2018, we sincerely look forward to active participation by your students in various categories and earn laurels for your esteemed University and also to make this festival of youth a grand success.

Looking forward to your active participation and cooperation.

With warm regards,

Yours Sincerely,

Prof. Bulu Maharana Cultural Coordinator "JUAN PARAV"

Sambalpur University, Jyoti Vihar, Burla, Sambalpur, Odisha (M) +919438439068, +919583871537 (E) unifestsu2018@gmail.com

#### Encl:

- Annexure 'A'
- Annexure I toV
- Check List
- Event at a Glance
- Rules and Regulation for Events



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#### **ANNEXURE-A**

(IMPORTANT GUIDELINE FOR REGISTRATION AND PARTICIPATION)

### IDENTITY CARD / ELIGIBILITY CERTIFICATES/EDUCATIONAL MARK SHEETS/ CURRENT FEES RECEIPT OF RESPECTIVE UNIVERSITY.

- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director/Dean/Principal of the Institute/College/and counter signed by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than 25 years as on 1st July 2018.
- All students will have to carry the copy of 10th STD, 12th STD and mark sheets of previously passed university exam (i.e student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students studying 1st year of college can carry the mark sheet of 10<sup>th</sup> and 12th STD. More over students must have to bring current year university fees receipt as part of eligibility.

#### **CONTINGENT SIZE:**

- Maximum size of the contingent will not be more than 40, including the Contingent in Charge.
- Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.

#### **CONTINGENT LEADER IN-CHARGE:**

• A maximum of two contingent Leaders/ In Charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent should not exceed 40).

#### **CAUTION MONEY**

■ A sum of Rs 3000/-refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.

#### **ACCOMMODATION**

■ Accommodation shall be available to all the participants. The temperature in the month January will be in the range of 20°C to 25°C. Participants are requested to carry woollens, sweaters, jackets, socks, blanket/rags, light bedding, mosquito net, medicines, locks etc.



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#### FOOD

• Food shall be provided from the Lunch on  $07^{th}$  January till the Lunch on January  $11^{th}$ , 2019

#### **PHOTOGRAPH**

• Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

#### **FLAGS & BANNERS**

■ The Team managers should bring two Flags, Posters / Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

#### **EVENT PROPERTIES**

■ Sambalpur University will provide basic and routine properties like Sofa, Table, Chair etc. For more specific requirements, you may discuss and decide with Prof. P. K. Naik on his mobile no.+919479268802.

#### PROHIBITED ACTIVITIES

- Consumption of liquor/smoking;
- Eve teasing;
- Attempt to Influence the Judges;
- Going to the press/media against the University on any controversial issue;
- Indecent behavior inside and or outside the campus and venue and at the place of stay.



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# ANNEXURE-I TEAM REGISTRATION FORM (Submit in Duplicate)

	0.4-1-	Famala	T-4-
	Male	Female	Tota
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of Contingent			
ame of the Dean, Student's Welfare and Address with Phone N	•		
ame of the Contingent In-charge and Address with Phone Nun	nber and Email ID:		
TR	AVFI PLANS		
TR rrival at Sambalpur University	AVEL PLANS		
rrival at Sambalpur University	AVEL PLANS		
rrival at Sambalpur University ate of Arrival: Arrival Tim			
rrival at Sambalpur University ate of Arrival: Arrival Tim	ne:		
ate of Departure	ne:		
ate of Arrival: Arrival Time Departure:  IF BUS:  Arrival Date & Time.	ne:		

Imp: Please mail/email a copy of this completed form to unifestsu2018@gmail.com on or before 10th December 2018 (Monday).



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#### **ANNEXURE-II**

**Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS** 

(Individual Form)

General Information:	РНОТО
University Name:	
Personal Information:	
1. Name of Participant:	
2. Sex: Male / Female:	
3. Father's/Mother's Name	
4. Date of Birth as per X Board Certificate (attach an attested copy) D/MM/YY	
5. Age as on1st of July, 2018:	
6. Year of passing XII (+2) standard: DD/MM/YY	
7. Course / Class in which studying: CourseSubjectSubject	
Enrollment No	
8. Department /College	
9. Whether a participant or an accompanist?:	
10. Telephone No.:Mobile	
11. E-mail ID:	
The above particulars furnished by me are correct and true to the best of my knowledge.	
(Signature of Student Participa	ınt / Accompanist)
Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.	
	Iltural Coordinator
Official Seal	
FOR OFFICE USE ONLY: Eligible / Not Eligible:	
(Reason, if not eligible	)
Authorized	Signature



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#### **ANNEXURE-III**

**Curriculum Vitae of Participant / Accompanying Artist** 

Note: This Proforma is to be filled in by each member of the Co	ntingent
1. Name:	
2. University:	
3. Class Studying:	
4. Residential Address:	
5. Contact No	
6. No.of times participated in Zonal/National Festivals	
7. Performance and Distinction earned in the field	
8. Distinction in other fields, if any	
(Director / Dean / Principal) Official Seal	(DSW / Cultural Coordinator)
FOR OFFICE USE ONLY: Eligible / Not Eligible: (Reason, if not eligible	)
	Authorized Signature



Music

1. Name of the University: .....

Dance

2. Names of Participants & Accompanists in:

Theatre

# 34th Inter-University Central Zone YOUTH FESTIVAL

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Fine Arts

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# ANNEXURE-IV MASTER ENTRY FORM

Literary

S. No.	Name of the Participant (Please write in block letters your name as you would like it to be written on the Certificate, check the spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
	(Please make copie	s of this form for a	dditional names)	
ntingent	In-charge)			(DSW/Cultural Coordina
	OFFICE USE ONLY: Eligible / Not			)
				orized Signature



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#### **ANNEXURE-V** FINAL REGISTRATION FORM

(To be submitted to the Venue-in-Charge while reporting for participation)

EVENT: MUSIC/THEAT	RE/DANCI	E/LITERARY	//FINEARTS (Se	
use submit Synopsis in English along with this		ARTICIPAN		
Name of the Participants (in Block		F/M	Date of Birth	Remarks (for office use)
Name of the Accompanists (in Block Letters)	F/M	Student of Profession		th Remark (for office use
Date & Time:			S	ignature of Team Mana
Date & Time :			s	ignature of Team Mana
Date & Time :  FOR OFFICE USE ONLY:			S	ignature of Team Mand



1

2

3

Registration Form No. I

Registration Form No. IV

## 34th Inter-University Central Zone YOUTH FESTIVAL

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To be sent to the Convener, 34rd Inter University Central Zone Youth Festival, Pt.

Jyoti Vihar (Odisha).



Sambalpur University, Jyoti Vihar, Burla, Sambalpur (ODISHA) before 10 <sup>th</sup> December, 2018				
Particulars to be sent	Registration Fee of the Contingent to be in the form of RTGS Drawn			
Registration fees (Rs 1000/ per person of the contingent)*	in Account No: 37953718854, Account Name: UNIFEST 2018 SU, Branch Code: 6672, IFSC Code: SBIN0006672, MICR Code:			
Registration Form No. I	768002011 Sambalpur University, Jyoti Vihar, Burla payable at SBI			

ی	8						
To be submitted at the Registration Desk on Arrival							
	Particulars to be submitted	Particulars to be submitted	Whether ready for submission				
1	Receipt of submission of Registration Fees to AIU	Registration Fees Desk	Total Rs.				
2	Refundable Caution Money of Rs 3000/-	Registration Fees Desk					
3	Registration Form No-I, II & IV (Duplicate)	Registration Fees Desk					
4	Registration Form No. III (Duplicate for each event)	Registration Fees Desk					
5	Flag –2, Banner -2	Registration Fees Desk					
6	Photograph of each Participant (2 copies) for Identity Card	Registration Fees Desk					
7	Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	Registration Fees Desk					
8	Event wise / Item wise participation list in duplicate	Venue In-Charge at the respective Place					
9	English Transcript of Theatrical and Musical Event	Venue In-Charge at the respective Place					

#### TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each Participant (2) Food Coupon (3) Revised Program Schedule.

FOR FURTHER INFORMATION CONTACT	CONTACT DETAILS
Prof. Bulu Maharana Cultural Coordinator, 34 <sup>th</sup> Central Zone Inter University Youth Festival Sambalpur University, Sambalpur (ODISHA.) 768019	Contact No.: (M) +919438439068, +919583871537 E-Mail: unifestsu2018@gmail.com Websites: https://www.suniv.ac.in/or www.aiu.ac.in



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#### **Events at a Glance**

Events	Participants	Accompanists	Total (P+A)	Minimum Time in Minutes	Maximum Time in Minutes
	1	MUSIC	L		
a. Classical Vocal Solo (Hindustani / Karnatak)	1	2	3	8	10
b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
c. Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
d. Light Vocal (Indian)*	1	2	3	4	6
e. Western Vocal (Solo)*	1	2	3	4	6
f. Group Song (Indian)	6	3	9	8	10
g. Group Song (Western)	6	3	9	8	10
h. Folk Orchestra	9	3	12	8	10
i. Western Instrumental (Solo)	1	2	3	6	8
	-	DANCE	· ·		
a. Folk/Tribal Dance	10	5	15	8	10
b. Classical Dance	1	3	4	12	15
	•	LITERARY EVE	NTS	•	
a. Quiz	3	-	3	-	-
b. Elocution*	1	-	1	4	5
c. Debate*	2	-	2	4	5
		THEATRE			
a. One Act Play	9	3	12	25	30
b. Skits	6	3	9	8	10
c. Mime	6	2	8	4	5
d. Mimicry*	1	-	1	4	5



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Events	Participants	Accompanists	Total (P+A)	Minimum Time in Minutes	Maximum Time in Minutes
		FINE ARTS			
a. On the spot painting.	1	-	1	120	150
b. Collage	1	-	1	120	150
c. Poster Making	1	-	1	120	150
d. Clay Modeling	1	-	1	120	150
e. Cartooning	1	-	1	120	150
f. Rangoli	1	-	1	120	150
g. Spot Photography	1	-	1	120	150
h. Installation	4	-	4	120	150
i. Mehandi	1	-	1	120	150

Please Note that Five Events which have been Star Marked (\*) above shall get 15 Seconds grace time after the completion of the maximum time limit. However, for all other events the grace time limit shall be 30 seconds.

NOTE: Time and Punctuality Matters Most In the Competition

Registration Fee @ Rs 1000/- per head



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#### AIU UNIFEST-2018 RULES & REGULATIONS

#### 1. MUSIC

#### (a) Classical Vocal Solo: (Hindustani / Karnatak)

- 1. Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2. Time for stage/ Instruments setting is maximum 5 minutes.
- 3. Maximum number of accompanists is two.
- 4. Item can be presented in either Hindustani or Karnatk style.
- 5. Cinema songs are not allowed under this item.
- 6. Sufficient thought and care must be exercised in the choice of Raga and composition.
- 7. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (b) Classical Instrumental Solo (Percussion – Tal Vadya)

- 1. Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2. Time for stage/ Instruments setting is maximum 5 minutes.
- 3. Maximum number of accompanists is two.
- 4. Participants must bring their own instruments.
- 5. Item can be presented in either Hindustani or Karnatk style.
- 6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) Classical Instrumental Solo (Non-Percussion – SwarVadya)

- 1. Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2. Time for stage/ Instruments setting is maximum 5 minutes.
- 3. Maximum number of accompanists is two.
- 4. Participants must bring their own instruments, Casio not allowed.
- 5. Instruments of western origin adapted to the India Raga system are allowed.
- 6. Item can be presented in either Hindustani or Karnatk style.
- 7. Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.



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#### (d) Light Vocal (Indian)

- 1. Only one entry per Institution is allowed.
- 2. Time for Stage/ Instruments setting is maximum 2 minutes.
- 3. The number of accompanists would not be more than two.
- 4. Duration of the song shall be between 4 to 6 minutes.
- 5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- 6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### (e) Western Vocal Solo:

- 1. Only one entry per Institution is allowed.
- 2. Time for Stage/ Instruments setting is maximum 2 minutes.
- 3. The number of accompanists would not be more than two.
- 4. Duration of the song shall be between 4 to 6 minutes.
- 5. Language of the song shall only be English.
- 6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

#### (f) Group Song (Indian):

- 1. Only one entry per Institution is allowed.
- 2. A team has to present two songs, one patriotic and another will be a folk song.
- 3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- 4. The group songs should be taken from Indian songs which can be in regional language.
- 5. No film song should be presented as group song.
- 6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- 7. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

#### (g) Group Songs (Western):

- 1. Only one entry per Institution is allowed.
- 2. Maximum 6 singers in a group maximum number of accompanists playing instrument shall be three.
- 3. The group songs should be taken from English language.
- 4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- 5. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.



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#### (h) Folk Orchestra:

- 1. Each University can send only one team.
- 2. The team shall consist of up to 12 participants.
- 3. The group can consist of all boys or all girls or combined.
- 4. The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- 5. This does not include setting time which shall not be more than 5 minutes.
- 6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- 7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- 8. The team may present preferably those folk tunes which are recognized as folk tune of the state to which the university belongs)

#### (i) Western Instrumental (Solo)

- 1. A participant shall play western music on any percussion or non-percussion instrument.
- 2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- 3. Maximum 2 accompanists are allowed.
- 4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
- 5. Three minutes of setting time will be given to each participant.

#### 2. DANCE

#### (a) Folk / Tribal Dance

- 1. Only one entry per Institution is allowed.
- 2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- 3. The number of accompanists permissible is five.
- 4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- 5. Duration of dance should not be more than 10 minutes.
- 6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- 7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- 8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- 9. Time for sets/ Instruments setting is maximum 5 minutes.



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#### (b) Classical Dance (Indian)

- 1. Each Institute can send only one entry.
- 2. The classical dance can be from any of the approved schools of dance. Such asKathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- 3. Participant will be allowed up to 15 minutes including time for preparation.
- 4. Maximum three accompanists are permissible.
- 5. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- 6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

#### 3. LITERARY EVENTS

#### (a) Quiz

- 1. Each Institute can send a team of three persons.
- 2. There will be a written preliminary round and teams will be elected for the final.
- 3. Finals will be oral with audio- visual questions.
- 4. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

#### (b) Elocution:

- 1. Each Institute will be represented by one speaker.
- 2. Medium of expression will be Hindi or English.
- 3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 4. Subject / Topic of Elocution will be announced in the managers meeting.
- 5. The performance will be judged in one language.
- 6. The item shall be prose or poetry and not song.
- 7. The sequence of speakers will be decided by a draw of lots.

#### (c) Debate:

- 1. Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- 2. Medium of expression will be Hindi or English.
- 3. Topic of the Debater will be announced 24 hours in advance.
- 4. Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 5. The competitor from each Institute will speak FOR and AGAINST the motion.
- 6. Paper reading is not allowed.



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#### 4. THEATRE

#### (a) One Act Play:

- 1. Only one entry shall be accepted from each Institution.
- 2. The duration of the play should not exceed 30 minutes.
- 3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- 4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- 5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the Incharge of the competition on the day of registration.
- 6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- 7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- 8. Decision of the panel of judges will be final and binding upon all.
- 9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

#### (b) Skit:

- 1. Only one team per institute will be allowed.
- 2. Maximum numbers of six participants are allowed to participate in this item.
- 3. Maximum time allotted for each team is 10 minutes.
- 4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- 5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- 6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- 7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

#### (c) Mime:

- 1. Only one entry per institute will be entertained.
- 2. Maximum numbers of six participants are allowed to participate in this item.
- 3. Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- 4. Duration of performance shall be maximum of 5 minutes.



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#### (d) Mimicry:

- 1. Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- 2. Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- 3. Only one entry.
- 4. Marking will be based on Skill imitating, Variety of sound and voices imitate & Presentation.

#### 5. FINE ARTS

#### (a) On the Spot Painting:

- 1. Each Institute will be represented by one participant.
- 2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in charge (s) of the competition.
- 3. Duration will not be more than 2 hours 30 minutes.
- 4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- 5. Painting can be done in oil, water, poster or pastel colours.
- 6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

#### (b) Collage:

- 1. Each Institute will be represented by one participant.
- 2. Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- 3. Duration will not be more than 2 hours 30 minutes.
- 4. Participants shall bring their own scissors, pasting and other material required for the contest.
- 5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

#### (c) Poster Making:

- 1. Each Institute will be represented by one participant.
- 2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- 3. Duration will not be more than 2 hours 30 minutes.
- 4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15"will be provided by the organizers.



## YOUTH FESTIVAL

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- 1. Each Institute will be represented by one participant.
- 2. Item will be conducted on the spot.
- 3. Duration will not be more than 2 hours 30 minutes.
- 4. Topics/ size and other specific rules shall be announced on the spot.
- 5. Clay shall be provided by the host institute.

#### (e) Cartooning:

- 1. Each Institute will be represented by one participant.
- 2. Item will be conducted on the spot on the given subject/idea.
- 3. Duration will not be more than 2 hours 30 minutes.
- 4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

#### (f) Rangoli:

- 1. Each Institute will be represented by one participant.
- 2. Duration will not be more than 2 hours 30 minutes.
- 3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- 4. Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- 5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

#### (g) Spot Photography:

- 1. A college/Institution can send one participant
- 2. The participant has to bring his/her own digital camera.
- 3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest. The time limit will be 2.30 hours
- 4. The participant has to capture 5 photographs on the theme announced on the spot by the judges
- 5. No mixing, matching or morphing of photographs will be permitted.
- 6. Software such as Photoshop etc. for enhancing images not permitted.
- 7. The organizers will have all rights for the use of these pictures as and when they deem fit.
- 8. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
- 9. The additional instructions will be announced on the spot.



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- 1. There will be four participants from each university.
- 2. No accompanists are allowed.
- 3. Installation has to be done on the given theme with the help of articles provided on the spot.
- 4. Minimum time of completion of the installation is 2 hrs.
- 5. Maximum of 2 hrs and 30 min time will be allowed.
- 6. The installation will be judged on imagination, creativity, contemporary idea and originality.
- 7. More instructions will be given at the spot of the event.

#### (i) Mehandi

- 1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- 2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- 3. The participant has to bring its own Mehendi and other materials required for it.
- 4. The total duration for completing the painting shall not exceed 2 .30 hours.
- 5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- 6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- 7. Each participating institute/university can depute only 1 student participant.

#### JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

#### **IMPORTANT**

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.