



**MAHARISHI
MARKANDESHWAR**
(DEEMED TO BE UNIVERSITY)
Mullana-Ambala, Haryana
(Established under Section 3 of the UGC Act, 1956)



NAAC 'A++'

Graded as
Category - I by UGC

AIU's 39th Inter-University North-Central Zone Youth Festival 2025-26 (UNIFEST)



yuva

MMaha Utsav 2026

3rd TO 7th FEBRUARY, 2026



DANCE



MUSIC



THEATRE



FINE ART



LITERARY

Hosted By

MAHARISHI MARKANDESHWAR
(DEEMED TO BE UNIVERSITY) MULLANA, AMBALA

Under the aegis of



Association of Indian Universities (AIU), New Delhi



www.mmumullana.org



yuvamahautsav@mmumullana.org

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Dr. Tarsem Garg
Chancellor, MM(DU)

MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)
MULLANA-AMBALA, HARYANA (INDIA), 133-207
(Established under Section 3 of the UGC Act, 1956)
(Accredited by NAAC with Grade 'A++')

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Fax: 0091-1731-274495



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E.Mail: info@mmumullana.org
Dr. TARSEM GARG
CHANCELLOR

08 December 2025

MESSAGE

“Celebrating India’s Youthful Spirit through Art and Culture”

It gives me immense pride that **Maharishi Markandeshwar (Deemed to be University), Mullana–Ambala** is hosting the **AIU’s 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025–26**, under the **aegis of the Association of Indian Universities (AIU), New Delhi** — the apex advisory body on higher education in India.

Youth Festivals, such as this one, are not merely cultural competitions but platforms for nurturing creativity, celebrating diversity and building bridges of harmony among young minds. They bring together the vibrance of art and the wisdom of learning — the very essence of holistic education.

MM(DU) has always believed in empowering students through comprehensive exposure that combines knowledge, skills and values. Having successfully hosted the **33rd (2017–18)** and **36th (2022–23)** the AIU Inter-University Youth Festivals, we are once again privileged to welcome young artists from Haryana, Uttar Pradesh and Delhi for this grand celebration of culture and creativity.

I extend my best wishes to all the participants, the Association of Indian Universities, and the organizing team for a successful and memorable UNIFEST.


(TARSEM GARG)



Prof. Vinay Kumar Pathak
President, AIU

प्रो. विनय कुमार पाठक
अध्यक्ष, भा.वि.सं.
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,
कानपुर (उ.प्र.)

Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSJM University Kanpur (UP)



भारतीय विश्वविद्यालय संघ
ए०आई०यू० हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली-110 002

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),
New Delhi-110 002

MESSAGE

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate *Bharat's* rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the **AIU's 39th Inter-University North Central Zone Youth Festival** is being hosted by the **Maharishi Markandeshwar (Deemed to be University) Mullana, Ambala, Haryana**. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, volunteers of the host University and participants from the North Central Zone member universities. I wish you all a joyous and successful Youth Festival Experience!



(Prof. Vinay Kumar Pathak)



Dr. (Mrs.) Pankaj Mittal
Secretary General, AIU

डॉ. (श्रीमती) पंकज मित्तल
(पूर्व कुलपति, बीपीएस महिला विश्वविद्यालय, हरियाणा)
महासचिव

Dr. (Mrs.) Pankaj Mittal
(Former Vice Chancellor, BPS Women University, Haryana)
Secretary General



भारतीय विश्वविद्यालय संघ
Association of Indian Universities

MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **Maharishi Markandeshwar (Deemed to be University) Mullana, Ambala, Haryana**, for hosting **AIU's 39th Inter-University North Central Zone Youth Festival (UNIFEST)** from 03rd to 07th February 2026. AIU believes that supporting and promoting the development of students are one of the foremost priorities, across all sectors and stakeholders for 'Vikshit Bharat 2047'. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression.

Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honour for the entire academic and cultural community of AIU.

Wishing you great success in organizing this event and best wishes to the Vice Chancellor, organizing team and volunteers of the host University and all the participants.

May the festival be filled with joy, creativity, and unforgettable memories.



(Dr. Pankaj Mittal)



Dr. Mamta Rani Agarwal
Additional Secretary, AIU



Dr Mamta Rani Agarwal
Additional Secretary

(Formerly Adviser-I, AICTE and
Joint Secretary UGC)
(Formerly Director, Education, Delhi)

भारतीय विश्वविद्यालय संघ

ए. आई. यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली – 110002

Association of Indian Universities

AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg) New Delhi- 110002

MESSAGE

Please join us for the AIU's 39th Inter-University North Central Zone Youth Festival (UNIFEST) hosted by **Maharishi Markandeshwar (Deemed to be University) Mullana, Ambala, Haryana** from 03rd to 07th February 2026. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for *Bharat's* rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Ambala let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!



(Dr Mamta Rani Agarwal)



Dr. Vishal Garg
Secretary, MMT

Maharishi Markandeshwar Trust

Ambala, 134-003 (Haryana) India

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DR. VISHAL GARG,
SECRETARY

08 December 2025

MESSAGE

“Empowering the Youth – Building a Culturally Vibrant Nation”

It is a matter of great pride that **MM(DU), Mullana–Ambala** is once again hosting the **AIU’s 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025–26**, under the guidance of the **Association of Indian Universities (AIU), New Delhi**.

The Maharishi Markandeshwar Trust has always stood for holistic education — one that integrates academic excellence with creativity, cultural awareness and moral values. Youth Festivals provide an ideal platform for young minds to express themselves, appreciate diversity and strengthen the spirit of national unity.

We look forward to welcoming over 30 universities and witnessing the rich blend of art, culture and traditions that truly define the spirit of India.

My best wishes to the Association of Indian Universities, the MM(DU) organizing team, and all the participating universities for a successful and inspiring celebration of youth.


(VISHAL GARG)



Dr. Meenakshi Garg
Trustee, MMT

Maharishi Markandeshwar Trust

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DR. MEENAKSHI GARG,
TRUSTEE

08 December 2025

MESSAGE

“Harmony Through Culture, Strength Through Youth”

It is a moment of immense joy that **MM(DU), Mullana-Ambala** has been chosen by the **Association of Indian Universities (AIU), New Delhi**, to host the **AIU's 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025-26**.

Such festivals go far beyond artistic showcases — they nurture mutual understanding, respect, and cooperation among youth from diverse regions and backgrounds. They represent the true essence of India's “Unity in Diversity.”

The Maharishi Markandeshwar Trust has always encouraged initiatives that develop young minds holistically. I am certain that this UNIFEST will ignite youthful enthusiasm, celebrate Indian art forms, and strengthen cultural connections.

I wish all participants, organizers, and the AIU leadership a highly successful and memorable festival.


(MEENAKSHI GARG)



Dr. L.C. Gupta
Managing Director, MMT

Maharishi Markandeshwar Trust

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DR. L.C. GUPTA,
MANAGING DIRECTOR

08 December 2025

MESSAGE

“Nurturing Creativity, Promoting National Integration”

Hosting the **AIU’s 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025–26** under the aegis of the **Association of Indian Universities (AIU), New Delhi**, is an honour that underscores our institution’s commitment to youth empowerment and cultural enrichment.

At the Maharishi Markandeshwar Trust, we believe that true education goes beyond academics — it includes the development of character, empathy, creativity and leadership. The **UNIFEST** provides a national platform for students to express themselves artistically and engage in meaningful cultural exchange.

This festival, with participation from over 30 universities and 28 events across Music, Dance, Theatre, Fine Arts and Literary categories, will certainly inspire the students to pursue excellence while cherishing the values of unity and diversity.

I extend my heartfelt congratulations to the AIU and the MM(DU) team for this grand initiative and wish the event a great success.



(L.C. GUPTA)



Dr. Harish K. Sharma
Vice-Chancellor, MM(DU)

MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)
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MESSAGE

It is a matter of great pride for **Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala** to host the **AIU's 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025-26**, under the esteemed aegis of the **Association of Indian Universities (AIU), New Delhi** from **3rd to 7th February 2026..**

MM(DU) has always been a vibrant confluence of learning and culture. Having successfully organized the **33rd (2017-18)** and **36th (2022-23)** AIU Zonal Youth Festivals, we are delighted to once again serve as a platform for youth to celebrate creativity, collaboration, and cultural harmony.

More than 30 universities from Haryana, Uttar Pradesh, and Delhi are expected to converge at MM(DU) to participate in 28 events across five categories — Music, Dance, Theatre, Fine Arts, and Literary. This grand cultural confluence is bound to inspire the spirit of unity, joy, and learning among all.

I extend my heartfelt gratitude to AIU for its continued faith in MM(DU) and convey my best wishes to all participating teams for a memorable and enriching experience.



Prof. H.K. Sharma
Vice Chancellor



Prof. (Dr.) B. Sridhar Reddy
Pro Vice-Chancellor, MM(DU)

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AIU's 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025-2026

"Harmony through Culture, Strength through Youth"

It is a moment of immense pride and joy for Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, to host the **AIU's 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025-26**, under the esteemed banner of the **Association of Indian Universities (AIU)**, New Delhi.

UNIFEST is much more than a celebration of cultural expression—it is a vibrant platform where creativity flourishes, friendships are forged, and the spirit of India's unity shines brightly. When young minds from diverse regions come together, they exchange ideas, embrace differences, and create memories that extend far beyond the festival itself.

At **MM(DU)**, we have always believed that the youth represent the nation's most powerful force for progress and harmony. This festival stands as a testament to our commitment to nurturing talent, character, and cultural understanding.

I extend my heartfelt best wishes to all participating universities, student performers, mentors, organizers and the AIU leadership. May this festival inspire excellence, ignite passion, and strengthen the cultural fabric that unites us all.



Prof. (Dr.) B. Sridhar Reddy
Pro Vice-Chancellor

Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala



Dr. Sumit Mittal
Registrar, MM(DU)

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“Fostering Youth Leadership Through Culture and Collaboration”

It gives me immense pleasure that **Maharishi Markandeshwar (Deemed to be University), Mullana–Ambala** is hosting the **AIU’s 39th Inter-University North-Central Zone Youth Festival (UNIFEST) 2025–26**, under the auspices of the **Association of Indian Universities (AIU), New Delhi** from **3rd - 7th February 2026**.

This festival is not merely a celebration of culture; it is a journey of learning, leadership, and creative expression for the youth of our nation. With **28 diverse events** encompassing **Music, Dance, Theatre, Fine Arts, and Literary activities**, UNIFEST provides an avenue for youth to express their talents and foster meaningful relationships across institutions.

As a university committed to holistic development, MM(DU) is honoured to serve as a host for such a nationally significant event that unites creativity, intellect, and collaboration.

I extend my warmest wishes to the **AIU**, all **participating universities**, and the **organizing committee** for the grand success of this festival and for creating a memorable cultural celebration.


Dr. Sumit Mittal
Registrar



Dr. J.K. Sharma

Dean Student Welfare, MM(DU)
Convener, Yuva MMaha Utsav 2026

**INVITATION FROM DEAN
STUDENT WELFARE, MM(DU) MULLANA-AMBALA & CONVENER,
AIU's 39th INTER-UNIVERSITY NORTH-CENTRAL ZONE
YOUTH FESTIVAL 2025-26 (UNIFEST)**

To,

Vice Chancellors / Registrars – All Member Universities of the Association of Indian Universities (AIU), South Zone, India.

Subject: Invitation to **AIU's 39th Inter-University North-Central Zone Youth Festival 2025-26 (UNIFEST)** – “Yuva MMaha Utsav 2026”

Dear Sir/Madam,

It is with great pleasure and humility that I extend a **cordial invitation** to your esteemed Institution to participate in the **AIU's 39th Inter-University North-Central Zone Youth Festival 2025-26 (UNIFEST)** – 'Yuva MMaha Utsav 2026,' proudly hosted by **Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, Haryana [MM(DU)]**.

Scheduled from **3rd to 7th February 2026**, the festival will present a vibrant spectrum of **28 competitions** across five categories: **Music, Dance, Literary, Fine Arts, and Theatre**. This event offers students a unique platform to showcase their talents, engage in meaningful cultural exchange, and celebrate creativity in its many forms.

MM(DU) is renowned for its **dynamic campus environment**, which **nurtures creativity, innovation, and holistic development**. With state-of-the-art facilities and a diverse student community from across the nation, the university provides an inspiring atmosphere for both learning and artistic expression. The festival will not only serve as a stage for exhibiting talent but also as an invaluable opportunity for students to interact with peers from different institutions, fostering camaraderie and lifelong connections.

We sincerely look forward to your Institution's enthusiastic participation, which will undoubtedly contribute to the resounding success of this festival. Should you require any further information or clarification, please do not hesitate to reach out to us.

With warm regards,

Dr. J. K. Sharma

Dean, Student Welfare & Convener

AIU's 39th Inter-University North-Central Zone Youth Festival – “Yuva MMaha Utsav 2026”

Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala

INVITATION FROM ORGANIZING SECRETARY, AIU'S 39TH INTER-UNIVERSITY NORTH-CENTRAL ZONE YOUTH FESTIVAL 2025-26 (UNIFEST) YUVA MMAHA UTSAV 2026

To,

The **Registrar / Dean / Director – Students' Welfare / Student Affairs/ Student Development / Student Welfare Officer / Cultural Coordinator**, All Member Universities of the Association of Indian Universities (AIU), North-Central Zone, India.

Dear Sir/Madam,

Greetings from Maharishi Markandeshwar (Deemed to be University), Mullana–Ambala, Haryana!

It gives us immense pleasure to inform you that the **Association of Indian Universities (AIU), New Delhi**, has entrusted **MM(DU), Mullana–Ambala**, with the prestigious responsibility of hosting the **AIU's 39th Inter-University North-Central Zone Youth Festival 2025–26 (UNIFEST)** titled “**Yuva MMaha Utsav 2026**”, scheduled to be held from **3rd to 7th February 2026**.

We take this opportunity to **cordially invite your esteemed university to participate in this grand cultural festival**, dedicated to celebrating the vibrant spirit of youth, creativity, and national integration. All events of the festival shall be conducted strictly in accordance with the rules and regulations prescribed by AIU.

This detailed brochure provides comprehensive information about the Host University, participation guidelines, venues, eligibility criteria, registration procedures, accommodation arrangements, and event-specific rules, including an overview of Events at a Glance and the Rules & Regulations governing each event.

The festival will formally commence on **3rd February 2026**, and the Valedictory Ceremony will be held on **7th February 2026**.

Registration Details

All registrations shall be completed online through the AIU Portal using your respective university login credentials:

<https://university.aiu.ac.in/University>

Each member university has already been provided with unique login credentials.

A detailed User Manual is available at the following link for your convenience:

https://drive.google.com/drive/folders/1quoXsmsw44Pc_dE_UZy3BoRkactrjhJ8?usp=sharing

INVITATION



You are requested to initiate the registration process at the earliest.

- **Last date for Provisional Registration: 10th January 2026**
(Intimation of participation through the “Provisional Registration” tab on the portal)
- **Last date for Detailed Entry Submission: 20th January 2026**

We request you to strictly adhere to the above deadlines to facilitate smooth logistical and accommodation arrangements by the host university.

Registration Fee & Payment Details

- **Registration Fee:** Rs. 3,500/- per individual
(Participant, accompanist, team manager, DSW/nominee)
- **Refundable Caution Deposit :** Rs. 5,000/-
(To be submitted at the time of reporting)

Account Details for making payments of Registration Fee only using RTGS / NEFT / IMPS:

Book Name	Punjab National Bank
Account Name	MM (Deemed to be University) Mullana
Account Number	51821131000790
Branch	Ambala-MMET Mulana Complex
Branch Code	518210
IFSC Code	PUNB0518210
MICR Code	133024029

We look forward to the wholehearted participation of your university and your continued cooperation in making the “**Yuva MMaha Utsav 2026**” — **AIU's 39th Inter-University North-Central Zone Youth Festival 2025–26** — a grand celebration of youthful creativity, artistic excellence, and cultural harmony.

With warm regards,

Deepak Kumar Jha

Associate Director – Student Welfare, MM(DU) & Organizing Secretary

Yuva MMaha Utsav 2026 : AIU's 39th Inter-University North-Central Zone Youth Festival 2025–26

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The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1111 member Universities (Central, Institutes of National Importance, State, and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 100 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National levels, where a large number of youth artistes from member Universities and its about 45,000 affiliated colleges participate. These festivals play a significant role in promoting in our youth a pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students at the Zonal, National as well as International levels. In continuation of our endeavours and in addition to the above-mentioned youth festivals, the AIU has launched the organization of the Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, and National Qawwali Competition, etc. From the last session, AIU has earmarked the entire country into eight zones for the smooth conduct of Youth Affairs Programs.

**ABOUT MM(DU)
MULLANA-AMBALA**

**THIS IS YOUR
STORY OF**

**GROWTH
& GLORY!**



Education is the passport to the future because tomorrow belongs to those who prepare for the future opportunities. We, at MM(DU), strive to make the future of youth shining and bright by enhancing their employability, skills, talent and passion so that they further make the world around a better, happier and more prosperous place.

ABOUT MM(DU) MULLANA-AMBALA

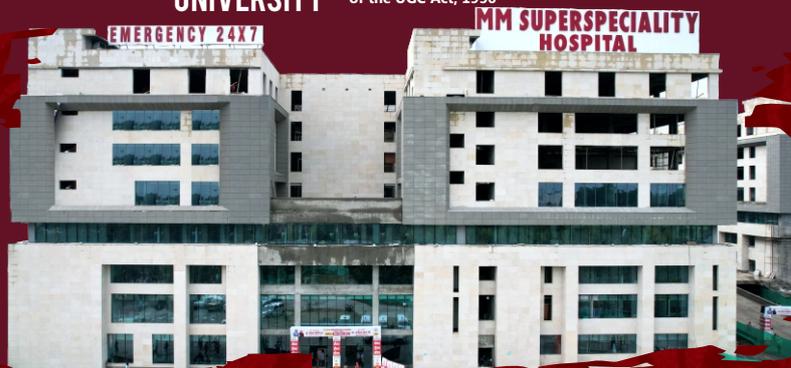
MAHARISHIMARKANDESHWAR (DEEMED TO BE UNIVERSITY)

Mullana - Ambala, Haryana
(Accredited by NAAC with Grade 'A++')
Established Under Section 3
of the UGC Act, 1956



MAHARISHI MARKANDESHWAR UNIVERSITY

Sadopur - Ambala, Haryana
(NAAC Accredited University with Grade 'B')
Established under Haryana Govt. Act No. 29
of 2010 and approved under section 22
of the UGC Act, 1956



MAHARISHI MARKANDESHWAR UNIVERSITY

Kumarhatti-Solan (Himachal Pradesh)
Established under HP Govt. Act No.22 of 2010 and
approved by the UGC under section 22 of
the UGC Act, 1956



RANKINGS & ACCREDITATIONS

MM(DU) MULLANA-AMBALA



ACCREDITED BY
NAAC
A++
WITH ITS HIGHEST GRADE

QS WORLD UNIVERSITY RANKINGS
174
RANKED IN SOUTHERN ASIA REGION
QS ASIA UNIVERSITY RANKINGS 2023

THE World University Rankings 2023
601-800
WORLD WIDE RANK BAND AMONGST ALL UNIVERSITIES IN THE WORLD

THE World University Rankings 2023 Young
201-250
RANK BAND AMONGST ALL UNIVERSITIES IN THE WORLD CREATED SINCE 1973

NIRF 2025

Ranked **85th**
AMONGST TOP UNIVERSITIES IN INDIA

Ranked **33rd**
AMONGST TOP MEDICAL COLLEGES IN INDIA

Ranked **26th**
AMONGST TOP PHARMACY COLLEGES IN INDIA

QS REGIONAL RANKINGS 2022

QS World University Ranking put MM(DU) in 551-600 Rank band in Asia

NIRF RANKINGS 2021

Pharmacy College ranked at 34th place in India, Medical College ranked at 35th in India and Dental College ranked at 34th in India

NIRF RANKINGS 2020

MM (DU) ranked at 93rd place amongst All Universities in India, Pharmacy College ranked at 28th place in India, Medical College ranked at 33rd in India and Dental College ranked at 25th in India

MM(DU) had been ranked amongst the Best 200 Universities in India for Three Years in a row by NIRF Rankings 2017, 2018 and 2019

NBA ACCREDITATION

B Pharmacy program accredited by National Board of Accreditation

NABH ACCREDITATION

NABH Accreditation for all Speciality and Superspeciality services in MMMSR

NABL ACCREDITATION

Molecular Biology Lab of M.M. Institute of Medical Sciences and Research is Accredited by NABL

INDIA TODAY RANKINGS 2022

- 1st Rank in BCA Colleges, 2nd Rank in Law Colleges, 3rd Rank in Hotel Management Colleges and B Com program, 4th Rank in Best Dental Colleges, 4th Rank in Best Colleges offering BBA program, 5th Rank in Best Engineering Colleges in Haryana.
- 6th Rank in Best Hotel Management Colleges in India under Personality and Leadership Development
- Ranked in Top 10 Private Dental Colleges of North India

CSR-GHRDC B-SCHOOLS SURVEY 2022

Ranked 1st amongst Top Management Institutes in India (under the category of outstanding B. School of Excellence in India)

OUTLOOK RANKINGS 2022

Ranked 12th amongst top MBA colleges of North Zone and at 56th place in India

OUTLOOK - I CARE RANKINGS 2022

Ranked 15th among the Top Deemed to be Universities of India

CSR - GHRDC ENGINEERING COLLEGE SURVEY 2022

Ranked 18th amongst Top Engineering Colleges in India for Faculty, Research, Consultancy, EDP and other programs

GREEN INSTITUTIONAL RANKINGS 2022

MM(DU) ranked 17th across India with a Diamond Band

ATAL RANKING OF INSTITUTIONS ON INNOVATION ACHIEVEMENTS (ARIIA) 2021

MM(DU) gets listed in the Band-Excellent in ARIIA 2021

COMPETITION SUCCESS REVIEW RANKINGS 2021

- M. M Institute of Management ranked 2nd amongst Outstanding B-School of Excellence
- Department of Law listed amongst Outstanding Law School of Excellence

OUTLOOK RANKINGS 2021

- MM(DU) ranked 19th amongst Top Private Medical Universities of India
- MMICT & BM (HM) ranked 27th amongst top Hotel Management Institutes in India
- MMICT & BM (HM) ranked 15th amongst top private B-Schools in North Zone

CSR-GHRDC SURVEY 2021

- Department of Law gets 1st rank in Haryana
- Ranked 2nd under the category of Top Engineering Colleges of Eminence in India
- Ranked 15th for Faculty, Research, Consultancy, EDP & Other Programmes, ranked 18th for Placement, UPS, Social responsibility, Networking & Industry Interface Category in Top 25 Engineering colleges in India

THE WEEK RANKINGS 2021

Ranked 19th in North India among Top Private Engineering Colleges

GHRDC HOTEL MANAGEMENT SURVEY 2021

Ranked 1st in Haryana amongst top Private Hotel Management Institutes

INDIA TODAY RANKING 2020

MM(DU) ranked among Top 25 Private Universities in India

Whats Makes MM(DU) A TRAIL BLAZER?



Focus on Research & Development

At **Maharishi Markandeshwar** Institutions, the focus is on establishment of centers for research and development. Under expert aegis of mentors students are propelled to embark on research work at different centers.



In-Depth Project Work

For an effortless culmination of theoretical know-how to practical knowledge, the students are driven to undertake various projects with different organizations under expert guidance of their mentors.



Highly Knowledgeable Intellectual Pool

MM(DU) takes pride in its highly resplendent team of intellectual capital. Extreme care is exercised in hiring the best faculty. The faculty not only holds the industry experience but also makes sure that the students benefit immensely from the knowledge they hold.

Student Driven Societies & Clubs

There are many societies & clubs such as – Dance Society, Quiz & Debate Society, Sports Society etc. to leverage student potential in planning, controlling and organizing the activities.



Teaching Methodology

The best faculty at the university aims to offer best teaching with latest technology assisted tools. Apart from the traditional classroom teaching, several other techniques are used for teaching such as live simulation exercises, web based learning and project works. All these techniques are used so that delivery of knowledge becomes more effective as well as fun.



World Class Infrastructure

Modern buildings, state-of-the-art classrooms, fully equipped sports complex, auditorium, hospital, centres of excellence, exhaustive library, campus business park, latest technology labs, trained faculty, lush green lawns spread across 40 acres of land-all of this promise students an amazingly vibrant university life experience.



Multi-Cultural Environment

At MM(DU), one can experience a potpourri of different cultures and ways of life as students from every state of India and even abroad are here to develop their competencies. Such intercultural experiences help the students to gain maximum from their learning. Cosmopolitan environment also helps the students to realize their dreams of a successful career.



Rich Repertoire of Knowledge

In the fast changing work environment, latest and most up-to-date course content has become the need of the hour. In order to accomplish this requirement, special review teams are set up with a view to enhance the course content and add on newer as well as wider dimensions to the already existing contents.



Strategic Location

MM(DU) is located strategically in the most happening place in the state of Haryana with about an hour drive from Chandigarh.



Rich Legacy of Education

MM Group brings with its name a legacy and rich experience in the arena of education spanning more than 25 years

Personality Development

Special programmes are conducted by MM(DU) to help students gain confidence and improve their social skills. Several training sessions on soft skills, etiquettes, presentation skills, personal grooming etc. are held for all the students.



Quality Certification

The Group has been ISO 9001:2015 certified for its quality standards.



Language and Communication Lab

A Separate language lab makes English language learning fun and very effective.



Dedicated Central Placement Cell

Central Placement Cell helps students in career skills assessment, resume writing, interview techniques and other soft skills development.



Holistic Development

Education at MM(DU) goes beyond books and focuses on holistic development through Yoga, Meditation, Taekwondo and Art of Living workshops.



Case Study Learning

Case based learning enhances analytical and problem solving skills of students enabling them to apply in different management settings, essential to the leadership of business/industry around the world.



Corporate Dress Code

The students dress up in formal attire as per the University decorum.

CULTURAL EVENTS MM(DU) MULLANA-AMBALA



CHIEF PATRON

Dr. Tarsem Garg,
Chancellor, MM(DU) Mullana-Ambala

PATRONS

Dr. Vishal Garg,
Secretary
MM Educational Trust

Dr. Meenakshi Garg,
Trustee
MM Educational Trust

Dr. L C Gupta,
MD
MM Educational Trust

ADVISORY COMMITTEE

Dr. Harish Kumar Sharma
Vice Chancellor, MM(DU) Mullana-Ambala

Prof. (Dr.) B. Sridhar Reddy
Pro Vice-Chancellor MM(DU) Mullana-Ambala

Dr. Sumit Mittal,
Registrar, MM(DU) Mullana-Ambala

ORGANIZING COMMITTEE

Dr. J K Sharma, Dean, Student Welfare – Convener

Dr. N K Batra, Dean, Academics, MM(DU) Mullana-Ambala – Co-Convener

Dr. R D Gupta, Director, International Affairs, MM(DU) Mullana-Ambala – Co-Convener

Dr. Rajesh Khanna, Head, CSED, MM(DU) Mullana-Ambala – Co-Convener

Mr. Deepak Jha, Associate Director, Student Welfare - Organizing Secretary

CORE EXECUTION COMMITTEE

Dr. Joydeep Patowari, Event Manager | Mr. Prince, Trainer, Culture

Ms. Kirti, Trainer, Culture | Ms. Zeba, Trainer, Culture

REGISTRATION GUIDELINES



The entire registration process for the **AIU's 39th Inter-University Youth Festival 2025–26** will be conducted **online** through the **AIU portal** <https://university.aiu.ac.in/University>. Login, using the **AIU login credentials** provided to each member university.

Steps for Online Registration

1. Filling of Provisional Registration

Enter the basic information of the first point of contact and submit provisional registration.

2. Filling Details of Dean/Director – Student Welfare (or equivalent)

Enter the basic information of the concerned official.

3. Filling of Contingent Summary

Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.

4. Filling of Team Manager Details

Enter the basic details of each Team Manager.

5. Filling of Student Participant Details

Enter the basic details of each Student Participant.

6. Filling of Student Accompanist Details

Enter the basic details of each Student Accompanist.

7. Filling of Professional Accompanist Details

Enter the basic details of each Professional Accompanist.

8. Filling of Travel Plan

Provide the travel details of the entire contingent.

9. Filling of Event-wise Participation Details

Fill in the details of participants for each event (for example, participants in Group Song – Indian, along with Student and Professional Accompanists).

10. View Provisional Annexures

a. View Provisional Annexures to see if all data has been filled correctly.

11. Filling of Payment Details

a. Payment of Contingent Fee

Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.

b. Filling Details of AIU Annual Subscription Fee

Provide information regarding the annual subscription payment made to AIU.

12. Submission at the Host University

13. Print / Download of Annexures

Once the final submission is done, PRINT FINAL ANNEXURE will be activated with the following Annexures:

a. **Annexure I:** Team Registration Form

b. **Annexure II:** Team Details

c. **Annexure III:** Event List

d. **Annexure IV:** List of Event-Wise Participation (previously known as Annexure V)

EVENTS AT A GLANCE



Sl. No.	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC EVENTS						
1.	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
2.	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3.	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4.	Light Vocal (Indian)*	1	3	4	4	6
5.	Western Vocal (Solo)*	1	3	4	4	6
6.	Group Song (Indian)	6	5	11	8	10
7.	Group Song (Western)	6	5	11	8	10
8.	Folk Orchestra	9	3	12	8	10
9.	Western Instrumental (Solo)	1	3	4	6	8
DANCE EVENTS						
10.	Folk / Tribal Dance	10	5	15	8	10
11.	Classical Dance	1	5	6	8	10
12.	Creative Choreography	12	3	15	8	10
LITERARY EVENTS						
13.	General Quiz	3	-	3	-	-
14.	Vagmita (Hindi Elocution)*	1	-	1	4	5
15.	Elocution (English)*	1	-	1	4	5
16.	Debate (English)*	2	-	2	4	5
17.	Vaad Viwaad (Hindi Debate)*	2	-	2	4	5
THEATRE EVENTS						
18.	One Act Play	9	5	14	25	30
19.	Skits	6	3	9	8	10
20.	Mime	6	2	8	4	5
21.	Mimicry*	1	-	1	4	5
FINE ARTS EVENTS						
22.	On the Spot Painting	1	-	1	120	150
23.	Collage	1	-	1	120	150
24.	Poster Making	1	-	1	120	150
25.	Clay Modelling	1	-	1	120	150
26.	Cartooning	1	-	1	120	150
27.	Rangoli	1	-	1	120	150
CULTURAL PROCESSION						
28.	Cultural Procession	Details available in the rules & regulations				

Please Note:

- Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festivals.
- Point system for calculation of overall trophy & category trophies

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. Only one entry per university is allowed.
2. A group may have a maximum of **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. A maximum of **five accompanists** is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of **12 performers** (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.

6. Accompaniment must be live; recorded music is not permitted.
7. The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
8. Singing is strictly prohibited.
9. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
10. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be considered in evaluation/markings.
11. Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **6 to 8 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE

a. Folk/Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of **10 participants** is allowed per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
9. The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
10. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
11. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.

5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of **12 participants** is permitted per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

LITERARY

a. General Quiz

1. Only one entry per university is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.

5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi) वाद-विवाद

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.

THEATRE

a. One Act play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **25 to 30 minutes**.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants **should not exceed nine**.
5. A maximum of **five accompanists** is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per university is allowed.
2. A maximum of six participants are allowed to participate in this item.
3. A maximum of two accompanists is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

FINE ARTS

a. On the Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.

6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. Only one entry per university is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches x 12 inches x 12 inches (30 cm x 30 cm x 30 cm).

- Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- Participants are allowed to use armatures and the necessary tools for erecting them.
- Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

- Only one entry per university is allowed.
- The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
- The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

- Only one entry per university is allowed.
- Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
- Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
- The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
- Participants must bring their own materials.
- Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- Pasting/gluing of materials is strictly prohibited.
- The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
- Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

- a. The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:

- **Introductory Participation**

Universities not performing any activity in the Cultural Procession will be classified under “Introductory Participation.” Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.

- **Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

- b. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.
- c. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
- d. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
- e. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
- f. The sequence of the remaining teams will be in alphabetical order.
- g. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to **showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2-3 minutes for National Youth Festival.**
- h. The procession will start with the “Flag Off” ceremony.
- i. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
- j. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.
- k. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
- l. Recorded music is allowed for Cultural Procession performances.

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- **Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.**
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularized and the student is admitted as a bonafide student by the new university.
- **AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by universities/institutions.**

STRENGTH OF CONTINGENT

- The **maximum strength of the contingent from each university can be 60**, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- **Universities may bring as many student and professional accompanists as required**, based on their performance needs, provided the **total contingent size does not exceed 60**.
- **Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.**

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- **At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo Events.**

IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

UNIVERSITY FLAGS

- The contingent leader shall have to **deposit his/her one University flags with the host University. They should also keep one university flag with them for the cultural procession.**

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Meals shall be provided by the Host University, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar spaces.
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit **registration fee @ Rs. 3500/- per participant.**

Book Name	Punjab National Bank
Account Name	MM (Deemed to be University) Mullana
Account Number	51821131000790
Branch	Ambala-MMET Mulana Complex
Branch Code	518210
IFSC Code	PUNB0518210
MICR Code	133024029

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of **Rs. 5000/- (Rupees five thousand only)** shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organizers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which the particular student has participated.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- **The decision of the jury members appointed for different events shall be final and binding on all.**
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- **Protests can be entertained on matters related to violation of rules or improper conduct of the contest.** There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- **No appeal shall lie against the decision of the Jury of Appeals.**

CONTACT US

For further queries please mail at yuvammahautsav@mmumullana.org.

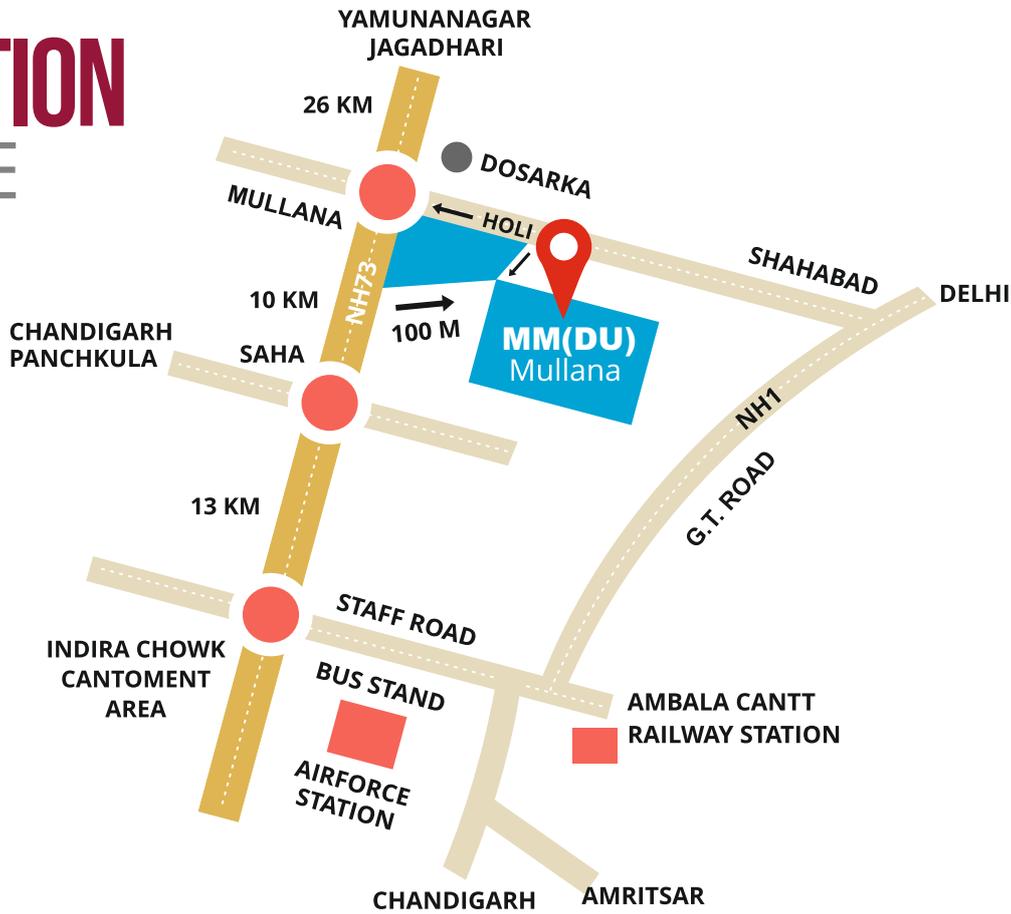
CHECK LIST



Sl. No.	Particulars	To be submitted to
1.	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean / Director-Student Welfare or equivalent	Registration Desk
2.	Two sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: <ul style="list-style-type: none">• Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned• Xth, XIIth Mark sheet• University Identity Card• Aadhar Card (for Indian students) or Passport for International Students	Registration Desk
3.	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	Registration Desk
4.	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	Registration Desk
5.	2 colored Photograph of each participants	Registration Desk
6.	Annexure IV (Event Wise Registration)	At the respective venues of event
7.	English / Hindi transcript of Theatre & Dance Events	At the respective venues of event

HOW TO REACH US ?

LOCATION GUIDE

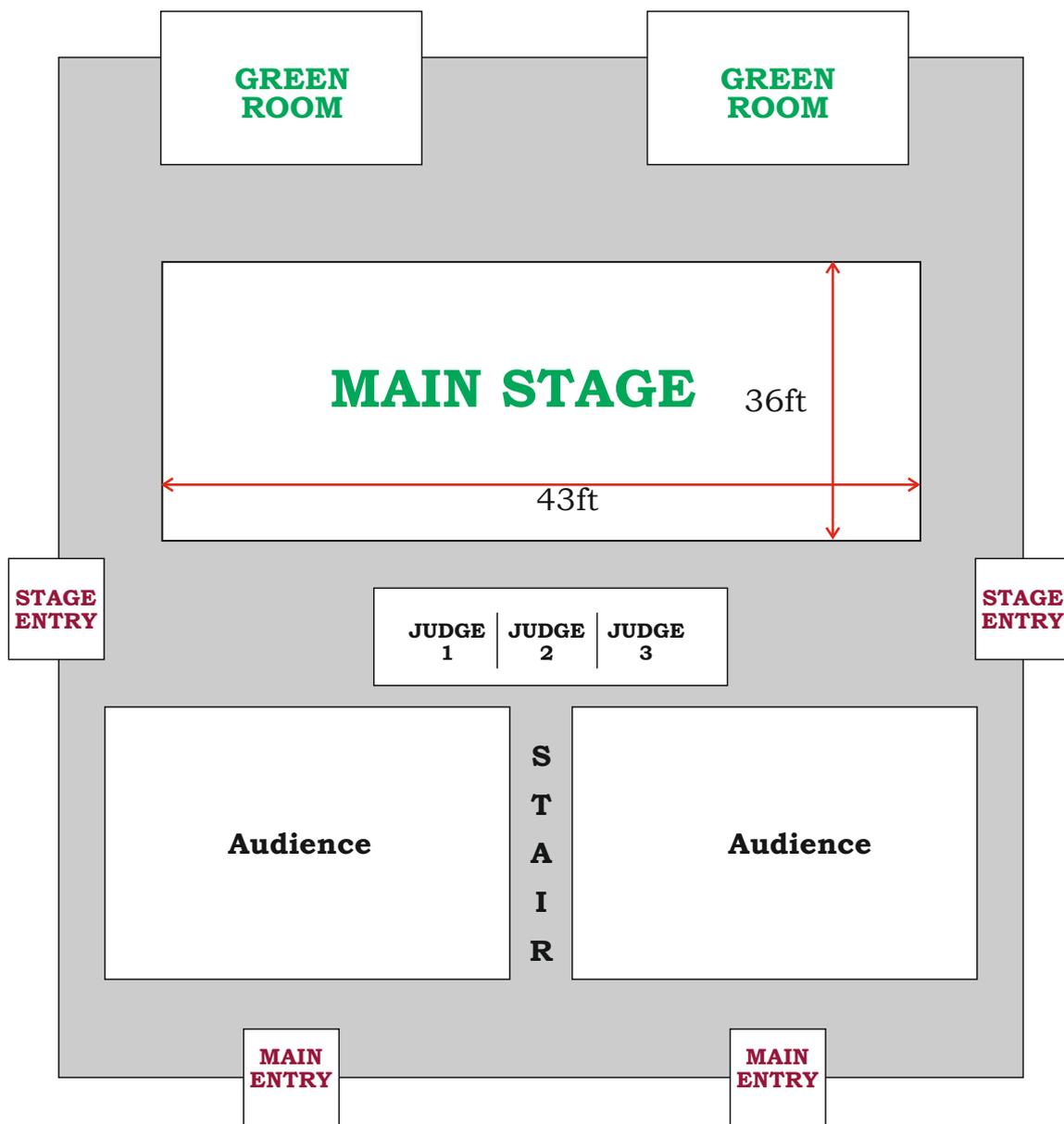


MAHARISHI MARKANDESHWAR
(Deemed to be University)
MULLANA-AMBALA, HARYANA

HOW TO REACH:

85 KM - From Chandigarh Airport
200 KM - From New Delhi Airport

VENUE SPECIFICATION OF ONE ACT PLAY, SKIT AND CLASSICAL DANCE



Main Entry

Height = 5.5ft
Width = 6 ft

Stage Entry

Height = 6ft
Width = 5 ft