



LUIT PRABHA

AIU's 39th INTER UNIVERSITY
NORTH EAST ZONE YOUTH FESTIVAL 2025 - 2026
(UNIFEST)



16th-20th February 2026

HOSTED BY

ASSAM DON BOSCO UNIVERSITY

UNDER AEGIS OF

ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI



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ABOUT ASSAM DON BOSCO UNIVERSITY

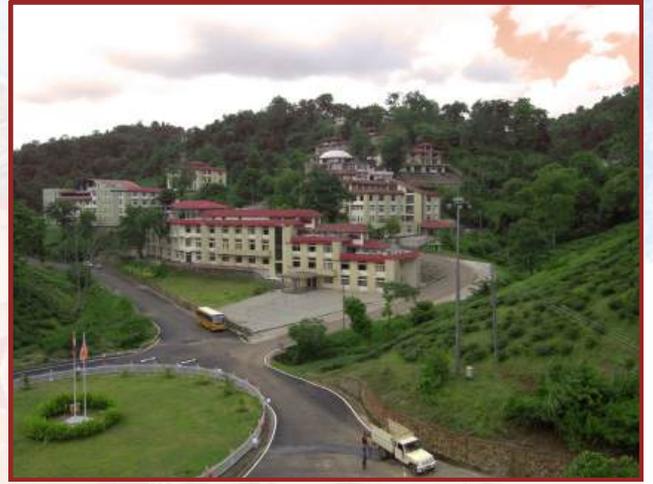
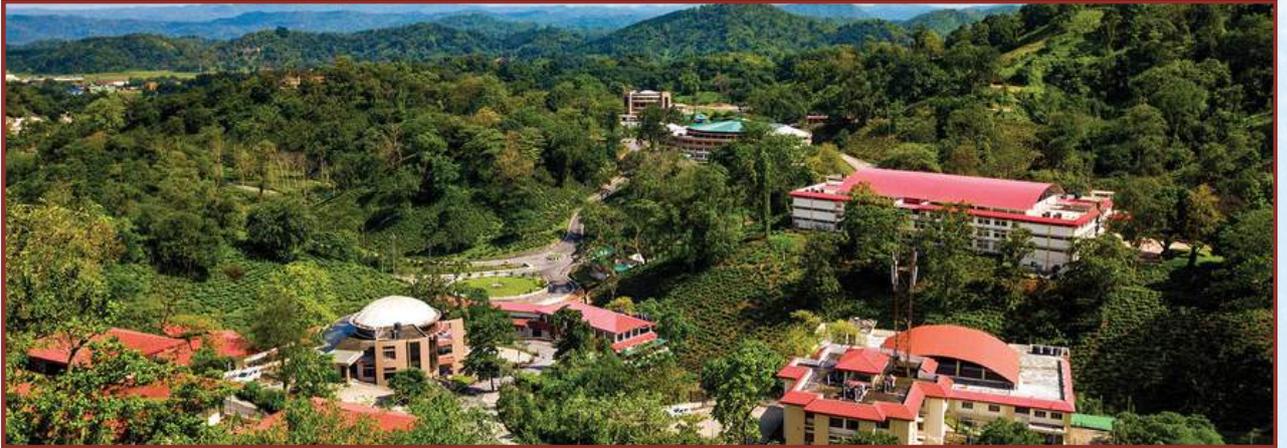


The vision for Assam Don Bosco University (ADBU) arose from the Don Bosco Society's mission to shape professionals and leaders. The idea was initiated in 2006 under Fr. Joseph Almeida and Fr. Stephen Mavelly, receiving approval from the Rector Major and General Council in Rome on 10 January 2007. Following extensive groundwork, Assam's Chief Minister Shri Tarun Gogoi granted the Letter of Intent on 29 March 2008, marking the University's Foundation Day. The State Government passed the ordinance on 3 December 2008, and the University was formally inaugurated on 6 December 2008. The Assam Don Bosco University Act, 2009 was enacted soon after, and the Foundation Stone was blessed by Fr. Pascual Chavez on 10 November 2009 at the Azara Campus.

The University's first venture, Don Bosco College of Engineering and Technology (now the School of Technology), began in 2008 with AICTE approval, offering B.Tech programs to 240 students. The Azara Campus now houses over 1,700 students, offering B.Tech, M.Tech, MCA, BCA, B.Com, and MSc Physics. The School of Management was launched at Kharghuli Campus in 2009, followed by the establishment of the Centre for Distance and Online Education (CDOE) in 2010, later expanding to 6,000 students across 113 countries under DBU-Global.

UGC inspections (2011, 2013, 2016) confirmed full compliance, and the University was accredited by NAAC in 2014. The first convocation was held in 2012, and by 2017, six convocations had awarded degrees to over 2,700 graduates, including the first PhDs.

The Tapesia Campus was launched with a Ground Breaking on 15 June 2012, major construction began in 2013, and the campus was formally inaugurated on 23 October 2016. Emphasizing sustainability, ADBU developed plantations, solar power initiatives, and five freshwater lakes for ecological balance and community engagement, reinforcing its commitment to innovation, sustainability, and holistic education.





ABOUT ASSOCIATION OF INDIAN UNIVERSITIES (AIU),



The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1111 member, Universities (Central, Institutes of National Importance, State, and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 100 years. Many s national luminaries have served this organi ation in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have s served as Presidents of AIU. The organi ation has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been s annually organi ing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National levels, where a large number of youth artists from member Universities and its about 45,000 affiliated colleges participate. These festivals play a significant role in promoting in our youth a pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire s country for organi ing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth s programs can be conceptuali ed and implemented for the students at the Zonal, National as well as International levels. In continuation of our endeavours and in addition to the above-mentioned youth s festivals, the AIU has launched the organi ation of the Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition and National Qawwali Competition, etc. From the last session, AIU has earmarked the entire country into eight zones for the smooth conduct of Youth Affairs Programs.



MESSAGE FROM VICE CHANCELLOR, ADBU



Fr (Dr) Jose Palely
Vice Chancellor, ADBU

It is with great pleasure and a deep sense of honour that I extend a warm welcome to all the participating universities, distinguished guests, faculty coordinators, student artistes, and members of the Association of Indian Universities to AIU's 39th Inter-University North East Zone Youth Festival (UNIFEST), hosted by Assam Don Bosco University from 16th to 20th February 2026 at our Tapesia Campus. Nestled in the serene folds of nature, the Tapesia Campus stands as a testimony to harmony between learning and the environment. Surrounded by verdant hills, rich biodiversity, and a consciously nurtured eco-friendly ecosystem, the camps reflects our commitment to sustainable

living and responsible education. It is our privilege to host this celebration of youth creativity in a setting that inspires reflection, collaboration, and renewal. The North East of India is a living mosaic of cultures, ethnicities, languages, traditions, and colours. It is a region where diversity is not merely celebrated but lived every day. UNIFEST 2026 becomes a meaningful platform where this cultural wealth converges with youthful energy, artistic excellence, and intellectual vibrancy. Through music, dance, theatre, fine arts, and literary expressions, the festival provides an opportunity for all participating teams to showcase not only talent and skill but also discipline, teamwork, and cultural sensitivity. Drawing inspiration from the visionary messages of the leadership of the Association of Indian Universities, this festival reaffirms the role of youth as the torchbearers of unity, creativity, and responsible citizenship. UNIFEST is not a competition alone; it is an experience that builds bonds across institutions, nurtures mutual respect, and encourages young minds to set higher benchmarks for themselves and for society. At a time when our nation is collectively progressing towards the goal of Viksit Bharat 2047, the energy, innovation, and values of our youth will play a decisive role. Festivals such as UNIFEST cultivate confidence, leadership, empathy, and cultural rootedness—qualities essential for shaping a strong, inclusive, and forward-looking India. On behalf of Assam Don Bosco University, I extend my heartfelt welcome to all participants and convey my sincere appreciation to the Association of Indian Universities for entrusting us with the responsibility of hosting this prestigious event. I wish the ADBU organising team, volunteers, the participating universities and students and everyone linked with this UNIFEST a memorable, enriching, and joyful festival experience. May UNIFEST 2026 be a celebration of youth power, cultural harmony, and shared aspirations, leaving behind enduring memories and lasting friendships.

With best wishes



Vice Chancellor
Assam Don Bosco University

MESSAGE FROM THE PRESIDENT, AIU



Prof. Vinay Kumar Pathak

President, AIU

Vice Chancellor, CSIM University Kanpur (UP)

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate. It provides an opportunity to celebrate Bharat's rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities. This year, the AIU's 39th Inter-University North East Zone Youth Festival (UNIFEST) is being hosted by the Assam Don Bosco University, Assam. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth. I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, volunteers of the host University and participants from the North East Zone member universities. I wish you all a joyous and successful Youth Festival Experience!

(Prof. Vinay Kumar Pathak)

MESSAGE FROM SECRETARY GENERAL, AIU



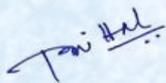
Dr. (Mrs.) Pankaj Mittal

Secretary General, AIU

Former Vice Chancellor, BPS Women University, Haryana

It gives me immense pleasure to extend my warm greetings and congratulations to Assam Don Bosco University, Assam for hosting AIU's 39th InterUniversity North East Zone Youth Festival (UNIFEST) from 16th to 20th February 2026. AIU believes that supporting and promoting the development of students are one of the foremost priorities, across all sectors and stakeholders for 'VikshitBharat 2047'. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression.

Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honour for the entire academic and cultural community of AIU. Wishing you great success in organizing this event and best wishes to the Vice Chancellor, organizing team and volunteers of the host University and all the participants. May the festival be filled with joy, creativity, and unforgettable memories.



(Dr. Pankaj Mittal)

MESSAGE FROM ADDITIONAL SECRETARY, AIU



Dr Mamta Rani Agarwal

Additional Secretary

Formerly Adviser-I, AICTE and Joint Secretary UGC

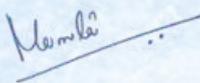
Formerly Director, Education, Delhi

Please join us for the AIU's 39th Inter-University North East Zone Youth Festival (UNIFEST) hosted by Assam Don Bosco University, Assam from 16th to 20th February 2026. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for Bharat's rich cultural heritage. Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Assam let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!



(Dr. Mamta Rani Agarwal)



INVITATION FROM REGISTRAR, ADBU

To

Vice Chancellors / Registrars

Dear Sir/Madam,

It gives me immense pleasure to extend my warm greetings to all participating universities, faculty coordinators, and student delegates on the occasion of the AIU's 39th Inter-University North East Zone Youth Festival 2025-2026 (UNIFEST) under the aegis of the Association of Indian Universities (AIU), New Delhi Youth festivals such as UNIFEST are much more than cultural competitions; they are vibrant platforms for nurturing creativity, fostering unity in diversity, and strengthening the spirit of national integration. When young minds from varied cultural, linguistic, and regional backgrounds come together, they not only showcase artistic excellence but also build bonds of mutual respect, understanding, and lifelong camaraderie.

Assam Don Bosco University firmly believes in the holistic development of students, where academic excellence goes hand in hand with cultural, artistic, and ethical growth. Participation in a prestigious festival like UNIFEST provides our students with invaluable exposure, confidence, and opportunities to learn from their peers across the country.

I commend the efforts of the Association of Indian Universities, the host university, the organizing committee, and all coordinators who have worked tirelessly to make this grand celebration of youth and culture possible. I am confident that this festival will inspire creativity, encourage healthy competition, and leave behind enriching memories for every participant.

I wish all the participants the very best and hope that the 39th UNIFEST becomes a meaningful and memorable milestone in their journey of self-expression and excellence. With best wishes for a successful and vibrant festival.

Fr. Zacharias George
Registrar, ADBU



INVITATION LETTER FROM ORGANIZING COMMITTEE, LUIT PRABHA

To,

The Registrars / Dean / Director - students' welfare or Students Affairs / Students Welfare Officer / Cultural Coordinator, All Member Universities of the Association of Indian Universities (AIU) north East Zone, India

Dear Sir/Madam,

It is with great pleasure and a deep sense of responsibility that I welcome all participating universities, student artists, faculty coordinators and guests to the AIU's 39th Inter-University North East Zone Youth Festival 2025-2026 (UNIFEST)) organized under the aegis of the Association of Indian Universities (AIU) at Assam Don Bosco University (ADBU). UNIFEST stands as a celebration of youthful energy, creative expression, and cultural harmony. This prestigious platform brings together talented students from diverse regions of the country, encouraging them to showcase their artistic abilities while engaging in meaningful cultural exchange and healthy competition. The festival not only highlights artistic excellence but also reinforces values of unity, discipline, and mutual respect.

The organizing team of our university has made sincere efforts to ensure that the festival provides a welcoming, fair, and enriching experience for all participants. From meticulous planning to on-ground coordination, every aspect has been designed to uphold the standards and spirit envisioned by AIU for Inter-University Youth Festivals.

I take this opportunity to express my heartfelt gratitude to the members of AIU for their constant guidance and untiring support. I also appreciate the enthusiasm and commitment of the participating universities, without whom this festival would not be possible.

I am confident that the 39th UNIFEST will be a memorable experience—one that inspires creativity, strengthens bonds of friendship, and leaves behind cherished memories for all involved. I am equally certain that the participants will enjoy their stay at the serene ADBU campus and return with fond and lasting memories of the festival.

I wish every participant the very best and hope the festival truly reflects the vibrant spirit of India's youth.

With warm regards,

Dr. Alpana Choudhury

Organizing Secretary

39th Inter-University North East Zone Youth Festival (UNIFEST)

Assam Don Bosco University



ORGANISING COMMITTEE, LUTH PRABHA



Chief Patron

**Fr. Sebastian
Mathew**
Chancellor, ADBU



Patron

Fr. (Dr) Jose Paley
Vice Chancellor, ADBU



Convener

Dr. Hemen Bharali
*Director, School of Fundamental &
Applied Sciences, ADBU*



Organising Secretary

Dr Alpana Choudhury
*Coordinator/Head, Student Affairs
ADBU*

**Organising Joint
Secretaries**



Dr Bikramjit Goswami
Director, IQAC, ADBU



Dr. Jane Shangliang
HoD, Zoology, ADBU



Dr. Biju Mani Das
HoD, Commerce, ADBU



REGISTRATION GUIDELINES

The entire registration process for the AIU 39th Inter-University Youth Festival 2025–26 (UNIFEST) will be conducted online through the AIU portal <https://university.aiu.ac.in/University>, using the AIU login credentials provided to each member university. Late date for registration **5th February 2026**.

STEPS FOR ONLINE REGISTRATION

- 1. Filling Details of Dean/Director – Student Welfare (or equivalent)**
Enter the basic information of the concerned official.
- 2. Filling of Contingent Summary**
Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.
- 3. Filling of Team Manager Details**
Enter the basic details of each Team Manager.
- 4. Filling of Student Participant Details**
Enter the basic details of each Student Participant.
- 5. Filling of Student Accompanist Details**
Enter the basic details of each Student Accompanist.
- 6. Filling of Professional Accompanist Details**
Enter the basic details of each Professional Accompanist.
- 7. Filling of Travel Plan**
Provide the travel details of the entire contingent.
- 8. Filling of Event-wise Participation Details**
Fill in the details of participants for each event (for example, participants in Group Song – Indian, along with Student and Professional Accompanists).
- 9. Payment of Contingent Fee**
Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.
- 10. Filling Details of AIU Annual Subscription Fee**
Provide information regarding the annual subscription payment made to AIU
- 11. Approval and Download of Annexures**
Once the Host University approves the payment status of the registration fee, you will be able to download the following annexures:



- o Annexure I: Team Registration Form
- o Annexure II: Team Details
- o Annexure III: List of Events Participation (previously known as Annexure V)

12. Submission at the Host University

Take a printout of Annexures I, II, and III, get them duly signed by the Dean/Director – Student Welfare, and submit the same at the time of reporting to the Host University.

A separate user manual is available on the Official website of AIU to facilitate and guide users through the registration process.

REGISTRATION FEE & PAYMENT DETAILS

- A registration fee of Rs. 3,500/- per individual will be charged from each participant, accompanist, team manager, and DSW/Nominee of every participating university.
- In addition, a refundable caution deposit of Rs. 5,000/- must be submitted at the time of reporting to the campus as a security deposit for participation in the festival.
- All payments must be made through RTGS / NEFT / IMPS to the account details mentioned below:

Bank Name - Axis Bank LTD

Account Name - Assam Don Bosco University

Bank Address - Khanapara(AS),Guwahati,781022

Account Number - 922010012834978

IFSC Code - UTIB0001297

MICR Code - 781211007

We look forward to your university's enthusiastic participation and support in making "Luit Prabha" a grand celebration of youthful creativity, talent, and cultural harmony.



EVENTS AT GLANCE

Sl. No	Items	Participants	Accompanists	No. of P+A	Min. Time	Max. Time s
1	MUSIC EVENTS					
a	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8 mins	10 mins
b	Classical Instrumental Solo (Percussion)	1	3	4	8 mins	10 mins
c	Classical Instrumental Solo (Non-Percussion)	1	3	4	8 mins	10 mins
d	Light Vocal (Indian)*	1	3	4	4 mins	6 mins
e	Western Vocal (Solo)*	1	3	4	4 mins	6 mins
f	Group Song (Indian)	6	5	11	8 mins	10 mins
g	Group Song (western)	6	5	11	8 mins	10 mins
h	Folk Orchestra	9	3	12	8 mins	10 mins
i	Western Instrumental (Solo)	1	3	4	6 mins	8 mins
2	DANCE EVENTS					
a	Folk / Tribal Dance	10	5	15	8 mins	10 mins
b	Creative Choreography	12	3	15	8 mins	10 mins
c	Classical Dance	1	5	6	8 mins	10 mins
3	LITERARY EVENTS					
a	Quiz	3	-	3	-	-
b	Elocution (English)*	1	-	1	4 mins	5 mins
c	Vagmita (Hindi Elocution)*	1	-	1	4mins	5mins
d	Vaad Viwaad (Hindi Debate)*	2	-	2	4 mins	5 mins
e	Debate*	2	-	2	4 mins	5 mins



4	THEATRE EVENTS					
a	One Act play	9	5	14	25 mins	30 mins
b	Skits	6	3	9	8 mins	10 mins
c	Mime	6	2	8	4 mins	5 mins
d	Mimicry*	1	-	1	4 mins	5 mins
5	FINE ARTS EVENTS					
a	On the Spot Painting	1	-	1	120 mins	150 mins
b	Collage	1	-	1	120 mins	150 mins
c	Poster making	1	-	1	120 mins	150 mins
d	Clay Modeling	1	-	1	120 mins	150 mins
e	Cartooning	1	-	1	120 mins	150 mins
f	Rangoli	1	-	1	120 mins	150 mins
6	Cultural Procession	Details available in rules and regulations				

Please note:

- Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.
- The performance time of all events will be the same at both Zonal and National Youth Festivals.
- Point system for calculation of overall trophy & category trophies.

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

EVENT RULES AND REGULATIONS

MUSIC EVENTS

a. Classical Vocal Solo: (Hindustani/ Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 to 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 to 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.



c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 8 to 10 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 4 to 6 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 4 to 6 minutes.

3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to six singers.
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of five accompanists is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. Only one entry per university is allowed.
2. A group may have a maximum of six singers



3. The duration of the performance shall be between 8 to 10 minutes.
4. A maximum of five accompanists is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of three accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.
7. The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
8. Singing is strictly prohibited.
9. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
10. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/markings.
11. Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 6 to 8 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE EVENTS

a. Folk/Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of 10 participants is allowed per team.
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of five accompanists is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
9. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
10. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
1. The duration of the performance shall be between 8 to 10 minutes.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of five accompanists is permitted.
4. Accompaniment must be live; recorded music or audio/CDs are not permitted.
5. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
6. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of 12 participants is permitted per team.
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties: however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.



7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

LITERARY EVENTS

a. General Quiz

1. Only one entry per university is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.



6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater must speak for a duration between 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi) वाद-विवाद

1. Each university will be represented by two debaters: one will speak FOR, and the
2. other will speak AGAINST the motion.
3. The medium of expression shall be Hindi only.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Each debater must speak for a duration between 4 to 5 minutes.
6. Reading from paper or any other source is strictly prohibited.



THEATRE EVENTS

a. One Act play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 25 to 30 minutes.
3. Timing will begin as soon as the signal is given, or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants should not exceed nine.
5. A maximum of five accompanists is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of six participants are allowed to participate in this item.
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.



7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per university is allowed.
2. A maximum of six participants are allowed to participate in this item.
3. A maximum of two accompanists is permitted.
4. The duration of the performance shall be between 4 to 5 minutes.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

FINE ARTS EVENTS

a. On the Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will
3. be announced at the start of the competition.
4. Participants will be given a total of 2 hours and 30 minutes to
5. complete their artwork.
6. The painting must be made on half imperial size drawing paper (22" x
7. 15"). This paper will be provided by the host institute.
8. Participants may use any one media such as Acrylic Colours, Water
9. colours, Poster colours, Pastel colours, Oil colours, etc.

6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of 2 hours and 30 minutes to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal.

c. Poster Making

1. Only one entry per university is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of 2 hours and 30 minutes to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.

6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per university is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.



8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Only one entry per university is allowed.
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.



CULTURAL PROCESSION

a. The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:

- **Introductory Participation**

Universities not performing any activity in the Cultural Procession will be classified under “Introductory Participation.” Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.

- **Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

- b. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.
- c. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
- d. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
- e. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
- f. The sequence of the remaining teams will be in alphabetical order.



- g. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams **to showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2-3 minutes for National Youth Festival.**
- h. The procession will start with the “Flag Off” ceremony.
- i. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
- j. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.
- k. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
- l. Recorded music is allowed for Cultural Procession performances.



GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularized and the student is admitted as a bonafide student by the new university.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by universities/institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- Universities may bring as many student and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.
- Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.



REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo Events.

IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

UNIVERSITY FLAGS

- The contingent leader shall have to deposit his/her one University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Meals shall be provided by the Host University, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar spaces.
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.



REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit registration fee @ Rs. 3500/- per participant.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.



OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organizers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which the particular student has participated.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- **The decision of the jury members appointed for different events shall be final and binding on all.**
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.



- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- No appeal shall lie against the decision of the Jury of Appeals.

ADBU CAMPUS RULES TO BE FOLLOWED BY THE PARTICIPATING TEAMS

- Guests are to follow and maintain the rules and decorum of The ASSAM DON BOSCO UNIVERSITY.
- Chewing and use of tobacco like gutkha, paan masala etc. are strictly prohibited inside the University campus.
- Smoking is strictly prohibited inside the University campus.
- Consumption and bringing of alcohol is totally banned in the University campus.
- Guests are to be in proper attire when they are out of the hostel premises, or they are within the campus/cafeteria/dining hall/academic blocks. Proper dress code means no shorts or revealing garments.
- Guests are required to display acceptable form of behavior at all times and ensure proper adherence to discipline and decorum.
- Guests are advised to avoid singing aloud, shouting or making any type of noise during their stay in the University campus as these acts are likely to distract/ disturb the regular classes of the University.



ACCOMMODATION RULES TO BE FOLLOWED BY THE PARTICIPATING TEAMS:

- Both vegetarian and non-vegetarian food is served in the canteens.
- Single use plastics are not allowed inside the ADBU campus, including plastic drinking water bottles (300 ml or below).
- Entry of any guest into the kitchen is strictly prohibited. They should refrain from directing/instructing the kitchen staff. No one is permitted to take food to the room.
- Guests will be served with food in the cafeteria only upon producing the coupons issued during the offline registration
- Use of Electrical Appliances: The electric points provided in each room are to be strictly used for connecting table lamps/mobile/laptop only. Additional electrical fittings and/or use of other electrical/electronic equipment's/cooking/electric kettles etc. are not allowed inside the hostel room. Consumption of alcoholic drinks and smoking is strictly prohibited inside the hostel rooms.
- Hence, frisking during entry in the hostel will be done to prevent bringing of alcoholic drinks and cigarettes inside the hostel premises.
- The entry into the hostels during evening hours should be on or before 8.00 pm. In case the events continue beyond 8.00 pm the participant/ accompanist/official will be issued special permission by the Cultural Coordinator, ADBU before 5 pm (on the same day), on production of which only they will be allowed inside the hostel beyond 8.00 pm.
- Any member of the contingent staying in the ADBU campus, if seeks night out, have to intimate the Cultural Coordinator, ADBU in writing at least one day in advance; after forwarding the same through their respective contingent i/c(s) (whichever is applicable).
- Damage to any Hostel properties will be chargeable as decided by ADBU management committee and accordingly will be adjusted or collected extra from the caution money already deposited by the participating universities.
- Decorum and decency to be maintained by all concerned while staying in the ADBU Hostel.



CHECKLIST

Sl.no	Particulars	To be Submitted to
1	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean / Director-Student Welfare or equivalent	Registration Desk
2	Two sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: <ul style="list-style-type: none">• Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned• Xth, XIIth Mark sheet• University Identity Card• Aadhar Card (for Indian students) or Passport for International Students	Registration Desk
3	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	Registration Desk
4	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	Registration Desk
5	2 colored Photograph of each participants	Registration Desk
6	Annexure IV (Event Wise Registration)	At the respective Event Venues
7	English / Hindi transcript of Theatre & Dance Events	At the respective Event Venues

TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each Participant (2) Food Coupon (3) Program Schedule.

CONTACT US



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HOW TO REACH US

LOCATION

Assam Don Bosco University (Tapesia Campus)
Tapesia Gardens, Kamarkuchi, Sonapur, Assam – 782402
(About 20–25 km from Guwahati city)

BY ROAD

From Guwahati City

- **Taxi / Cab (Ola, Uber, local taxi)**
- **Directly to the campus**
- **Travel time: 1–1.5 hours (depending on traffic)**
- **Bus + Auto / Shared Taxi (Budget option)**
- **Take a city bus to Khanapara**
- **From Khanapara, take a shared taxi or bus towards Sonapur / Kamarkuchi**
- **Get down at Kamarkuchi**
- **Take a local auto for the last 2 km to the university**

FROM GUWAHATI AIRPORT

- **Distance: Approx. 42–45 km**
- **Take a pre-paid taxi or app-based cab directly to the campus**
- **Travel time: 1.5–2 hours**

FROM GUWAHATI RAILWAY STATION

- **Distance: Approx. 25 km**
- Options:**
- **Direct taxi to campus (easy and comfortable)**
 - **Bus to Khanapara, then shared taxi to Kamarkuchi, then auto to campus**

BY OWN VEHICLE

- **Drive from Guwahati towards Sonapur / Kamarkuchi on NH-27**
- **Follow signs for Assam Don Bosco University Tapesia Gardens**
- **Campus is well-marked and accessible from the highway**