



SATHYABAMA
INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
CATEGORY - 1 UNIVERSITY BY UGC



**AIU's 39th Inter-University
National Youth Festival
2025-26 (UNIFEST)**



Kalai Saaral

March 10-14, 2026

HOSTED BY
Sathyabama Institute of Science and Technology, Chennai

UNDER THE AEGIS OF
Association of Indian Universities (AIU), New Delhi

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Kalai Saaral

**AIU'S 39TH INTER-UNIVERSITY NATIONAL YOUTH FESTIVAL 2025-26
(UNIFEST)**

A National Celebration of Youth, Culture, and Creative Brilliance

Kalai Saaral stands as a grand national stage that brings together the finest young talents from universities across India. Steeped in the essence of artistic expression and cultural harmony, the festival is a spirited tribute to the imagination, drive, and limitless potential of today's youth.

Designed as a convergence of creativity and intellect, Kalai Saaral reflects India's diverse cultural fabric—from classical traditions that have shaped centuries of artistic thought to the contemporary ideas that define today's creative landscape. The festival honours the nation's heritage while empowering young artists to explore new forms of expression, innovation, and collaboration.

As a pan-India cultural celebration, the festival welcomes participants from every corner of the country, creating a vibrant space where languages, traditions, art forms, and perspectives blend seamlessly. Through music, dance, theatre, literature, visual arts, and emerging contemporary styles, Kalai Saaral strengthens the bonds of unity and showcases the depth of India's artistic evolution.

More than a competition, Kalai Saaral is an immersive journey a space where young minds engage, learn, share, and inspire. It fosters national integration, encourages cultural appreciation, and celebrates the unique identities that together form the heartbeat of India.

Hosted under the banner of the Association of Indian Universities (AIU), the AIU's 39th Inter-University National Youth Festival 2025 - 26 (UNIFEST) promises to be a landmark edition.

It is a tribute to youthful energy, creative courage, and the enduring cultural soul of the nation.





ABOUT ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1111 member Universities (Central, Institutes of National Importance, State, and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 100 years

Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National levels, where a large number of youth artistes from member Universities and its about 45,000 affiliated colleges participate. These festivals play a significant role in promoting in our youth a pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students at the Zonal, National as well as International levels. In continuation of our endeavours and in addition to the above-mentioned youth festivals, the AIU has launched the organization of the Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Trekking Camp, and National Qawwali Competition, etc. From the last session, AIU has earmarked the entire country into eight zones for the smooth conduct of Youth Affairs Programs.



About Sathyabama

Sathyabama Institute of Science and Technology is a prestigious institution that has established a distinguished presence in the fields of engineering, science, and technology for over three successful decades. Founded in 1988 by the visionary Founder Chancellor, Dr. Jeppiaar, the institution has consistently upheld excellence in higher education and research. Recognized under Section 3 of the University Grants Commission (UGC) Act, 1956, Sathyabama has been accredited with an A+ Grade by the National Assessment and Accreditation Council (NAAC), reaffirming its commitment to quality and academic excellence. The institution offers multidisciplinary academic programmes across diverse fields including Engineering, Science and Technology, Architecture, Dental Science, Pharmacy, Nursing, Law, Management, Arts, Science, Physiotherapy, and Education. Sathyabama is guided by the dynamic leadership of Dr. Mariazeena Johnson, Chancellor, and Dr. Marie Johnson, President. Their collective vision and commitment continue to drive the institution towards global excellence.

The institution persistently adopts innovative pedagogical methods, integrates cutting-edge technologies, and remains responsive to global advancements in education. Its efforts are directed towards providing a transformative learning environment that nurtures innovation, critical thinking, and research excellence. At the national level, Sathyabama has received programme-level accreditations from the National Board of Accreditation (NBA) for ten undergraduate engineering programmes and one postgraduate programme (MBA), reflecting the institution's dedication to maintaining high academic and professional standards. At the international level, the B.E. Computer Science and Engineering, B.E. Electrical and Electronics Engineering, B.E. Electronics and Communication Engineering, B.E. Mechanical Engineering, and B.Tech. Biotechnology programmes have been accredited by the Accreditation Board for Engineering and Technology (ABET), establishing Sathyabama as a globally benchmarked university.

The institution has a strong national and international presence in rankings and ratings. It has been ranked 53rd among Universities in India by the National Institutional Ranking Framework (NIRF), Government of India, and is placed among the Top 50 Institutions for Innovation and Sustainable Development Goals (SDG) Implementation by NIRF, Govt. of India for the year 2025. Sathyabama is also featured among the top global universities by Times Higher





(THE) and QS World Rankings, highlighting its growing reputation in global higher education. Sathyabama houses a team of highly qualified and dedicated faculty, supported by state-of-the-art infrastructure, advanced laboratories, and world-class research facilities.

The International Research Centre and the Sathyabama Research Park, equipped with multiple Centres of Excellence, underscore the institution's identity as a research intensive university. The institution has undertaken several national and international development projects, funded by prestigious organizations and agencies. A major milestone in its journey was achieved on 22nd June 2016, with the successful launch of SATHYABAMA SAT, developed in collaboration with the Indian Space Research Organisation (ISRO). This remarkable achievement marked a historic contribution to India's space research efforts.

Through its Centre for Academic Partnerships and International Relations, Sathyabama has established collaborative partnerships and Memoranda of Understanding (MoUs) with leading global universities and research institutions. These collaborations facilitate student and faculty exchange programmes, joint research initiatives, and global academic exposure, thereby enhancing the international outlook of the institution. With its commitment to academic excellence, research innovation, and societal development, Sathyabama Institute of Science and Technology continues to evolve as a globally recognized destination for higher education, attracting students and scholars from across India and around the world.



MESSAGE FROM THE CHANCELLOR

It is a moment of great pride for Sathyabama Institute of Science and Technology to host the AIU's All India Inter-University Youth Festival – Kalai Saaral. This national celebration of talent represents the spirit of India's youth—dynamic, creative, disciplined, and committed to excellence.

At Sathyabama, we believe that education extends beyond classrooms and laboratories. It thrives in opportunities that encourage expression, collaboration, and holistic growth. Kalai Saaral embodies this purpose by providing a vibrant platform where students from across the country come together to share knowledge, showcase their abilities, and celebrate the strength of India's cultural and artistic diversity.

This festival not only nurtures talent but also builds character, leadership, and mutual respect—qualities essential for shaping responsible citizens and future professionals. I am confident that every participant will carry home enriching experiences, lasting friendships, and renewed inspiration to pursue excellence.

We extend our warmest welcome to all universities, participants, officials, and guests. May Kalai Saaral ignite creativity, strengthen unity, and stand as a memorable milestone in your journey of growth.

Wishing all participants a successful, joyful, and transformative festival.

Dr. MARIAZEENA JOHNSON, B.E., MBA., M.Phil., Ph.D
Chancellor,
Sathyabama Institute of Science and Technology,
chancellor@sathyabama.ac.in





प्रो. विनय कुमार पाठक
अध्यक्ष, मा.वि.सं.
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,
कानपुर (उ.प्र.)

Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSJM University Kanpur (UP)

MESSAGE FROM PRESIDENT, AIU

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate

It provides an opportunity to celebrate Bharat's rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the AIU's 39th Inter-University National Youth Festival is being hosted by the Sathyabama Institute of Science and Technology, Chennai. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, the volunteers of the host University and the participating universities. I wish you all a joyous and successful Youth Festival Experience!.

Prof. Vinay Kumar Pathak



डॉ. (श्रीमती) पंकज मित्रल
(पूर्व कुलपति, बी.पी.एस. महिला
विश्वविद्यालय, हरियाणा)
महासचिव

Dr. (Mrs.) Pankaj Mittal
(Former Vice Chancellor, BPS Women
University, Haryana)
Secretary General

MESSAGE FROM SECRETARY GENERAL, AIU

The Association of Indian Universities (AIU) serves as the premier coordinating body for higher education institutions across India, fostering collaboration, academic standardization, and student development. As part of the celebrations, the AIU Inter-University National Youth Festival 2026 brings students from across the country together to showcase their cultural talent and artistic excellence, reinforcing national unity and youth empowerment. Sathyabama Institute of Science and Technology, Chennai, is honoured to host this prestigious 39th National Youth Festival from 10th to 14th March 2026, welcoming more than 3,000 student participants from across India to celebrate the nation's cultural diversity. Under the visionary leadership of Hon'ble Chancellor Dr. Mariazeena Johnson and the continued guidance of President Dr. Marie Johnson and Vice Presidents the festival embodies the institution's commitment to nurturing individuals who excel academically, professionally, morally, and culturally. It reinforces our belief in holistic development driven by excellence and strong values.

The festival will showcase remarkable performances and spirited competitions, celebrating the dedication and passion of the participating students. UNIFEST stands as a beacon of inspiration where dreams take flight and lifelong friendships are formed. At its heart, the National Youth Festival honours togetherness, collaboration, and collective progress. We extend heartfelt appreciation to the faculty and student core team whose tireless efforts have made this celebration possible. I extend my warmest wishes for the resounding success of UNIFEST 2026 an extraordinary celebration that will undoubtedly leave lasting footprints of joy, inspiration, and unforgettable memories for everyone involved.

Dr. Pankaj Mittal



Dr. Mamta Rani Agarwal
Additional Secretary
(Formerly Adviser-I, AICTE and
Joint Secretary, UGC)
(Formerly Director, Education, Delhi)

MESSAGE FROM ADDITIONAL SECRETARY, AIU

Please join us for the AIU's 39th Inter-University National Youth Festival (UNIFEST) hosted by Sathyabama Institute of Science and Technology, Chennai from 10th to 14th March, 2026. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for Bharat's rich cultural heritage. Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Chennai, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!

Dr Mamta Rani Agarwal



Dr. G. Sundari
Assistant Registrar - Students Affairs
Sathyabama Institute of Science
and Technology

MESSAGE FROM ASSISTANT REGISTRAR- STUDENT AFFAIRS

The Association of Indian Universities (AIU) serves as the premier coordinating body for higher education institutions across India, fostering collaboration, academic standardization, and student development. As part of the celebrations, the AIU Inter-University National Youth Festival 2026 brings students from across the country together to showcase their cultural talent and artistic excellence, reinforcing national unity and youth empowerment.

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Dr.G.Sundari

OFFICIAL INVITATION FROM THE ORGANISING SECRETARY

To
The Dean / Director, Student Welfare / Cultural Coordinator,
All Qualified Universities of 39th AIU Inter-University National Youth Festival 2025-26

Subject: Official Invitation to Participate in **"Kalai Saaral - AIU's 39th Inter-University National Youth Festival 2025 - 26 (UNIFEST)**

Dear Sir/Madam,

Sathyabama Institute of Science and Technology, Chennai, Tamil Nadu, is honoured to invite all qualifying universities to participate in the 39th AIU Inter-University National Youth Festival 2025-26, "Kalai Saaral", to be held under the aegis of the Association of Indian Universities (AIU), New Delhi, from **10th to 14th March 2026**.

This prestigious national-level cultural offers a vibrant platform to celebrate creativity, art, culture, and the dynamic spirit of youth. We extend our warm congratulations to all qualifying universities and look forward to your active participation in this grand cultural event.

The entire registration process is to be completed online through the AIU Portal:
<https://university.aiu.ac.in/University>

Universities may log in using the AIU credentials already provided. After verifying institutional details, the login credentials will be forwarded to the Dean/Director - Student Welfare of your university.

Participant information may be updated directly on the portal, and the registration fee of **₹3500/- per head** can be remitted online.

We request all qualifying universities to complete registration process as per the following zone wise deadlines:

Central, South, North, East & North-Central: **20th February 2026**

South-West, West & North-East: **27th February 2026**

Mode of payment for this account NEFT/RTGS/IMPS:

A/c Name - Youth Festival Sathyabama IST

A/c No. : 8138087818

Bank Name- Indian Bank

IFSC Code- IDIB000S201

Branch - Sathyabama University, Rajivgandhi salai, Chennai 600 119



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
CATEGORY - 1 UNIVERSITY BY UGC

For your convenience, Zone-wise coordinators have been appointed to extend assistance throughout the registration and participation process. Their contact details are provided in the Information Brochure for your easy reference. For preliminary coordination, universities may also send an advance copy of their provisional entry to: yf.secretary@sathyabama.ac.in

We eagerly look forward to your university's participation and to welcoming your talented students to Chennai for an enriching and memorable cultural experience at Kalai Saral – 39th AIU Inter-University National Youth Festival 2025–26.

With Warm Regard

Ms. Manisha Niraj,
Executive Head

*Sathyabama Institute of Science and
Technology, Chennai*



ORGANIZING COMMITTEE KALAI SAARAL 2026

CHIEF PATRONS

Dr. Mariazeena Johnson, Chancellor
Dr. Marie Johnson, President

CONVENORS

Dr. E. John Bruce
Director – Placements & Corporate
Affairs

Dr. L. Lakshmanan
Dean – School of Computing

ORGANISING SECRETARY

Ms. Manisha Niraj
Executive Head

CORE COMMITTEE

Dr. J. Refonaa (Asst. Prof./CSE)
Ms. S. Priyadharshini (Asst. Prof. CSE)
Dr. R. Indhu (Asst. Prof./ECE)
Dr. S. Vanitha (Asst. Prof, Civil)
Dr. T. Ambika (Asst. Prof./Law)
Dr. Devi (Asst. Prof./Biotech)
Dr. Vijayan (Asst. Prof./Aero)
Dr. J. Karthikeyan (Head/Chemistry)
Ms. Angel Kingsley (Asst. Prof./Maths)

Ms. D. Aishwarya (Asst. Prof./CSE)
Dr. L. Jegan Antony (Asst. Prof./ECE)
Dr. Venkadesan (Asst. Prof./Chem)
Ar. Ramkumar (Asst. Prof./Arch)
Mr. P. S. S Gowrishangar (Asst. Prof./Law)
Dr. L. Kaviarasan (Asst. Prof./Pharm)
Mr. S. Monisha (Asst. Prof./Pharm)
Dr. M. Anish (Asst. Prof./Mech)

STUDENT ORGANISING COMMITTEE

Mr. Deepan Samuel (B.E. CSE)
Mr. K. N. Dinesh Karthi (B.E. CSE)
Ms. Theertha. T. Madhu (B.Sc. FRS)
Mr. Ajay (B.E. ECE)
Ms. Thaarani. S (B.COM. LLB)
Mr. Dani S. John (B.E. Mech)
Mr. Thennappan (B. Pharm)
Mr. Sai Saran (B.E. ECE)
Ms. Boyina Rohini (B.E. ECE)
Mr. Samboju Praveen Chary (B.Tech. BME)

Ms. Madhumita SV. (B.E. CSE AI)
Mr. Jonathan Timothy Karl (B.E. CSE)
Ms. Harshini Sarathy. P (B. Arch)
Ms. Vaishnavi M (B. Pharm)
Mr. Dharusan. J (B.E. Mech)
Mr. Janarthanan. N (B.Sc. Chem)
Mr. Jegan K. (B.Sc. Chem)
Mr. Kakularam Mahender (B.Tech. BME)
Mr. Mohan Kumar K. P. (B.B.A. LL.B)

ZONE WISE COORDINATORS

S.NO	ZONE	NAME OF THE CHIEF COORDINATOR	EMAIL	CONTACT
1	Central Zone	Dr. Senduru Srinivasulu	sendurusrinivasulu.it@sathyabama.ac.in	9840433364
2	North East Zone	Dr. B. Ankayarkanni	ankayarkanni.cse@sathyabama.ac.in	9443579393
3	South Zone	Dr. N. M. Nandhitha	nandhitha.ece@sathyabama.ac.in	9384611971
4	North Zone	Dr. Anima Nanda	animananda.biomed@sathyabama.ac.in	6381879488
5	East Zone	Dr. Dilshad Shaik	dean.law@sathyabama.ac.in	9849000331
6	North Central Zone	Dr. L. Lakshmi	dean.nursing@sathyabama.ac.in	9962339860
7	South West Zone	Dr. T. Bernatin	bernatin.etc@sathyabama.ac.in	8939936129
8	West Zone	Dr. Devyani Gangopadhyay	dean.building@sathyabama.ac.in	9840753787

COMMITTEE DETAILS

ACCOMMODATION

Dr. M. D. Kamalesh
9884154835
Ms. Shakila
9840059430

HOSPITALITY

Dr. M. D. Anto Praveena
9445116222
Dr. T. Thaj Mary Delsy
9840739844
Dr. B. Shamreen Ahamed
9841777440

MEDICAL CARE

Ms. Manjambigai.M
82480 16944
Ms. Nancy Priscilla G
9790602882

LOGISTICS

Dr. Nivin Joy
9884843539
Dr. Deepak J R
9047382398

OPERATIONS

Dr. John Paul M
9941012366

FURTHER CONCERNS

Dr. M. Anish
9566917500
Dr. A. Cruz Antony
8147274846

REGISTRATION GUIDELINES

The entire registration process for the AIU's 39th Inter-University Youth Festival 2025-26 will be conducted online through the AIU portal

<https://university.aiu.ac.in/University>,

using the AIU login credentials provided to each member university.

1. Filling of Provisional Registration

Enter the basic information of the first point of contact and submit provisional registration.

2. Filling Details of Dean/Director – Student Welfare (or equivalent)

Enter the basic information of the concerned official.

3. Filling of Contingent Summary

Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.

4. Filling of Team Manager Details

Enter the basic details of each Team Manager.

5. Filling of Student Participant Details

Enter the basic details of each Student Participant.

6. Filling of Student Accompanist Details

Enter the basic details of each Student Accompanist.

7. Filling of Professional Accompanist Details

Enter the basic details of each Professional Accompanist.

8. Filling of Travel Plan

Provide the travel details of the entire contingent.

9. Filling of Event-wise Participation Details

Fill in the details of participants for each event (for example, participants in Group Song – Indian, along with Student and Professional Accompanists).

10. View Provisional Annexures

a. View Provisional Annexures to see if all data has been filled correctly.



11. Filling of Payment Details

a. Payment of Contingent Fee

Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.

b. Filling Details of AIU Annual Subscription Fee

Provide information regarding the annual subscription payment made to AIU.

12. Submission at the Host University

13. Print / Download of Annexures

Once the final submission is done, PRINT FINAL ANNEXURE will be activated with the following Annexures:

a. Annexure I: Team Registration Form

b. Annexure II: Team Details

c. Annexure III: Event List

d. Annexure IV: List of Event-Wise Participation (previously known as Annexure V)

Registration Details

Registration Portal:

<https://university.aiu.ac.in/University>

Registration Fee:

₹ 3,500/- per participant, including accompanists and officials.

Caution Money:

₹ 5,000/- per team (to be deposited in cash at the Registration Desk during on-campus registration).

Any loss or damage to Sathyabama property caused by team members will be deducted from the caution deposit. The balance, if any, will be refunded.

*Last Date for Registration: **Zone wise deadline***

Financial Liability:

All expenses incurred by participants/accompanists/officials—including medical/hospital charges, travel/medical/personal property insurance, and taxation—shall be the sole responsibility of the concerned individuals.

Special Instructions

- The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative/nominee, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists.
- Universities having female participants are advised to mandatorily depute one female team manager.
- Universities may bring as many student and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.
- Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents (not exceeding 60 in each), and applicable fees will be charged to both universities.
- In case neither the Dean / Director Student Welfare or equivalent is coming nor is he/she nominating anyone, then the maximum contingent size will be 59.

CHECK LIST

Sl. No.	Particulars	To be submitted to
1	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean / Director-Student Welfare or equivalent	Registration Desk
2	Two sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: <ul style="list-style-type: none"> • Date of birth certificate or Xth Certificate/ Admit card with Date of birth mentioned • Xth, XIIth Mark sheet • University Identity Card • Aadhar Card (for Indian students) or Passport for International Students 	Registration Desk
3	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	Registration Desk
4	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	Registration Desk
5	2 colored Photograph of each participants	Registration Desk
6	Annexure IV (Event Wise Registration)	At the respective venues of event
7	English / Hindi transcript of Theatre & Dance Events	At the respective venues of event

DETAILS FOR NEFT/RTGS:

Account Name - Youth Festival Sathyabama IST

Account Number - 8138087818

Type of Account - Current Account

Bank Name - Indian Bank

Branch Address - Sathyabama University Branch

Rajivgandhi salai, Chennai 600 119

MICR Code - 600019229

IFSC Code - IDIB000S201

COLLECT FROM REGISTRATION DESK

- Fest ID Cards / Gate Pass
- Food Coupons

AIU'S 39TH INTER-UNIVERSITY YOUTH FESTIVAL 2025-26 (UNIFESTS) EVENTS AT A GLANCE

DANCE EVENTS

Sl. No.	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
1	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
2	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4	Light Vocal (Indian)*	1	3	4	4	6
5	Western Vocal (Solo)*	1	3	4	4	6
6	Group Song (Indian)	6	5	11	8	10
7	Group Song (Western)	6	5	11	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	3	4	6	8

MUSIC EVENTS

10	Folk / Tribal Dance	10	5	15	8	10
11	Classical Dance	1	5	6	8	10
12	Creative Choreography	12	3	15	8	10

LITERARY EVENTS

13	General Quiz	3	-	3	-	-
14	Vagmita (Hindi Elocution)*	1	-	1	4	5
15	Elocution (English)*	1	-	1	4	5
16	Debate (English)*	2	-	2	4	5
17	Vaad Viwaad (Hindi Debate)*	2	-	2	4	5

THEATRE EVENTS

18	One Act Play	9	5	14	25	30
19	Skits	6	3	9	8	10
20	Mime	6	2	8	4	5
21	Mimicry*	1	-	1	4	5

FINE ARTS EVENTS

22	On the Spot Painting	1	-	1	120	150
23	Collage	1	-	1	120	150
24	Poster Making	1	-	1	120	150
25	Clay Modelling	1	-	1	120	150
26	Cartooning	1	-	1	120	150
27	Rangoli	1	-	1	120	150

CULTURAL PROCESSION

28	Cultural Procession	Details available in the rules & regulations				
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Please note:

a. Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festivals.

b. Point system for calculation of overall trophy & category trophies

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

RULES AND REGULATIONS

Music

a. Classical Vocal Solo: (Hindustani/ Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **3 minutes**.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **3 minutes**.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to six singers.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
5. A maximum of five accompanists is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song pronunciation, theka, and coordination – not on makeup, costumes, or stage actions.

g. Groups songs (Western)

Only one entry per university is allowed.

1. A group may have a maximum of six singers.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. A maximum of five accompanists is permitted.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The group songs must be in the English language.
7. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of **12 performers** (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **10 minutes**.
5. A maximum of three accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.
7. The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
8. Singing is strictly prohibited.
9. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
10. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/markings.
11. Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

Only one entry per university is allowed.

1. The duration of the performance shall be between **6 to 8 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of three accompanists is permitted.
4. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
5. Each participant shall perform Western music on any percussion or non-percussion instrument.
6. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE

a. Folk/Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of **10 participants** is allowed per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of five accompanists is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
9. The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
10. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
11. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **5 minutes**.
5. A maximum of five accompanists is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.



c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of **12 participants** is permitted per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.



LITERARY

a. General Quiz

1. Only one entry per university is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater must speak for a duration between 4 to 5 minutes.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi) वाद-विवाद

1. Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater must speak for a duration between 4 to 5 minutes.
5. Reading from paper or any other source is strictly prohibited.

THEATRE

a. One Act play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **25 to 30 minutes**.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to **15 minutes** will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants should not exceed nine.
5. A maximum of five accompanists is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.



c. Mime

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. A maximum of two accompanists is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **1 minute**.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed **2 minutes**.



FINE ARTS

a. On the Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30** minutes to complete their artwork.
4. The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. Only one entry per university is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches x 12 inches x 12 inches (30 cm x 30 cm x 30 cm).
5. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet x 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per university is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Only one entry per university is allowed.
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

CULTURAL PROCESSION

a. The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole.

With over 100+ universities participating, for optimum utilization of time, the participating universities will be divided into two Pools. Each Pool will be evaluated and awarded separately on the basis of their respective contingent size.

- **POOL A: Universities with contingent size of more than 20 participants.**
- **POOL B: Universities with contingent size of 20 participants or less.**

There will be two types of participation in the Cultural Procession:

Introductory Participation

Universities not performing any activity in the Cultural Procession will be classified under "Introductory Participation." Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.

Performance Participation (Demonstration/Performance of Cultural Troops)

- The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.
- b. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.
- c. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
- d. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
- e. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
- f. The sequence of the remaining teams will be in alphabetical order.
- g. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2–3 minutes for National Youth Festival.
- h. The procession will start with the "Flag Off" ceremony.

- i. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
- j. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.
- k. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
- l. Recorded music is allowed for Cultural Procession performances.

GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularized and the student is admitted as a bonafide student by the new university.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by universities/institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- Universities may bring as many student and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.
- Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo Events.

IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

UNIVERSITY FLAGS

- The contingent leader shall have to deposit his/her one University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Meals shall be provided by the Host University, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar spaces.
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit registration fee @ Rs. 3500/- per participant.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.



OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organizers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which the particular student has participated.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- The decision of the jury members appointed for different events shall be final and binding on all.
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- No appeal shall lie against the decision of the Jury of Appeals.

CONTACT US

For further queries please mail at yf.secretary@sathyabama.ac.in

SPECIFIC GUIDELINES FOR CONDUCT AND STAY AT SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

We cordially invite your esteemed University to participate in “Kalai Saaral” – The 39th AIU Inter-University National Youth Festival, hosted by Sathyabama Institute of Science and Technology, Chennai.

We look forward to your active participation and cooperation for the successful conduct of this national cultural festival.

1. Campus Timings

- Once Participants have entered the university premises, they are not permitted to leave the campus during the events or activity schedules without prior permission from the concerned authority. Even when permission is granted, students must return before 7:30 PM. Leaving the premises without approval will be treated as a disciplinary violation.

2. Accomodation

- Participants will be allocated rooms based on the accommodation plan prepared by the SIST organising team. The university will not be held responsible for any personal belongings lost due to negligence in securing rooms. Students must also ensure that keys are not shared unnecessarily and that rooms remain locked when unoccupied. Strict segregation between boys’ and girls’ hostels will be maintained at all times. Girls are not allowed inside the boys’ hostel, and boys are not allowed inside the girls’ hostel under any circumstance. For official or emergency reasons, kindly contact warden of the respective hostel. Violation of this rule will result in immediate disciplinary action

3. In stay Protocols

- Students must remain within their allotted hostel block. Moving around or entering other hostel blocks without permission is strictly prohibited. Residents must follow the hostel rules and regulations and must respect the privacy of fellow residents. Violations will be viewed seriously and may lead to restrictions on hostel privileges.

4. Prohibition of Violence and Ragging

- Any act of violence, harassment, or ragging—verbal, physical, or emotional—against fellow participants, staff and the organizing team is strictly forbidden. SIST follows a zero-tolerance policy toward ragging, as per UGC and university regulations. Participants found guilty of such behaviour will face immediate disciplinary action. SIST focuses on maintaining a sportive and respectful competition.

5. Prohibition of Damage

- It is the responsibility of all Participants on campus to treat institutional assets with care. Any act that damages or makes university property unsuitable for use by others is unacceptable and punishable. Any damage caused to campus infrastructure, such as furniture, hostel rooms, or other facilities, whether intentional or accidental, will result in a fine equivalent to the repair or replacement cost. Severe cases may also invite disciplinary measures. Participants are urged to treat all facilities as shared community resources.

6. Food and Dining Regulations

- Meals will be served in the designated dining area during the scheduled timings only. Participants are expected to adhere to these timings and not demand food outside the allotted hours. Random or unplanned requests for meals at untimely hours will not be entertained, except in case of medical emergencies or prior approvals. Participants can use the canteen facilities available in the campus.

7. Campus Decorum

- Participants must maintain a decent and appropriate dress code while on campus. Participants failing to follow the dress code may be denied entry to events and will receive a warning.

8. Entry Restrictions

- Only registered participants and their authorized accomplices are permitted entry to the event venue during SIST Kalai Saaral. Entry of outsiders or non-participating students is strictly prohibited for security and organizational reasons. Event coordinators and security personnel have full authority to restrict entry and maintain decorum inside the venue premises.



9. Prohibition of Alcohol and Illegal Substances

- The consumption, possession, or bringing of alcohol, narcotic substances, or any form of illegal drugs within the university campus or hostels is strictly prohibited. Violation of this rule will attract severe disciplinary action, including suspension, expulsion, and possible legal proceedings under applicable laws. The university is committed to maintaining a safe, healthy, and drug-free

10. Cleanliness and Campus Maintenance

- Cleanliness and hygiene must be maintained throughout the campus at all times. Participants are responsible for ensuring that hostels, corridors, and common areas remain tidy. Maintaining a clean environment reflects personal discipline and respect for shared spaces, contributing to a positive academic atmosphere.

11. Authority of Host Institution

- The Event Committee and University Authorities hold full power to enforce disciplinary actions in case of any misconduct or violation of the university's code of conduct. The decisions made by the university administration shall be final and binding on all parties involved



PLACES WORTH EXPLORING



VGP Marine Kingdom

- A large public aquarium on the East Coast Road (ECR) featuring five distinct aquatic zones
- Includes a deep-sea tunnel exhibit, a shark tank, and a unique jellyfish gallery, offering an immersive look at marine life.



ISKCON Chennai

- A large and architecturally impressive Hindu temple dedicated to Radha and Krishna, part of the International Society for Krishna Consciousness.
- Known for its peaceful atmosphere, elaborate deity worship, cultural programs, and being built on five levels with a temple hall and an auditorium.



VGP Universal Kingdom

- A well-known amusement park offering a variety of thrilling rides, water slides, and family-friendly attractions.
- A popular spot for a fun day out with classic amusement park rides, bumper cars, and a whimsical theme park atmosphere.



ECR Beach

- An easygoing and less crowded beach along the East Coast Road (ECR).
- Deal for a relaxed evening stroll, enjoying the sunset, and escaping the hustle of the city, offering a tranquil seaside experience.



Phoenix Marketcity (Velachery)

- One of Chennai's largest and most popular malls, located in Velachery (a short drive from Sholinganallur).
- Houses a massive selection of international and Indian retail brands, a large food court, and fine-dining options.
- Features a multiplex cinema (PVR Cinemas) and other entertainment zones.



Vivira Mall (Navalur/OMR)

- A conveniently located mall right on the OMR IT corridor, making it very accessible.
- Hosts several popular retail chains, a food court, and entertainment options.
- Often a more low-key and less crowded option compared to the major city malls.



DakshinaChitra Heritage Museum:

- An open-air museum dedicated to preserving and exhibiting the art, architecture, lifestyles, and crafts of the four South Indian states (Tamil Nadu, Kerala, Andhra Pradesh/Telangana, and Karnataka).
- Features 18 authentic historical houses, each unique to its region and community.
- Regularly hosts craft demonstrations, performances, and workshops.



Wonderla Amusement Park

- The newest and largest amusement park in the Chennai area, located on OMR in Thiruporur.
- Features over 43 rides, including a mix of high-thrill, family, kids, and water rides.
- Home to 'Tanjora,' which is India's first B&M inverted roller coaster, a world-class thrill ride.

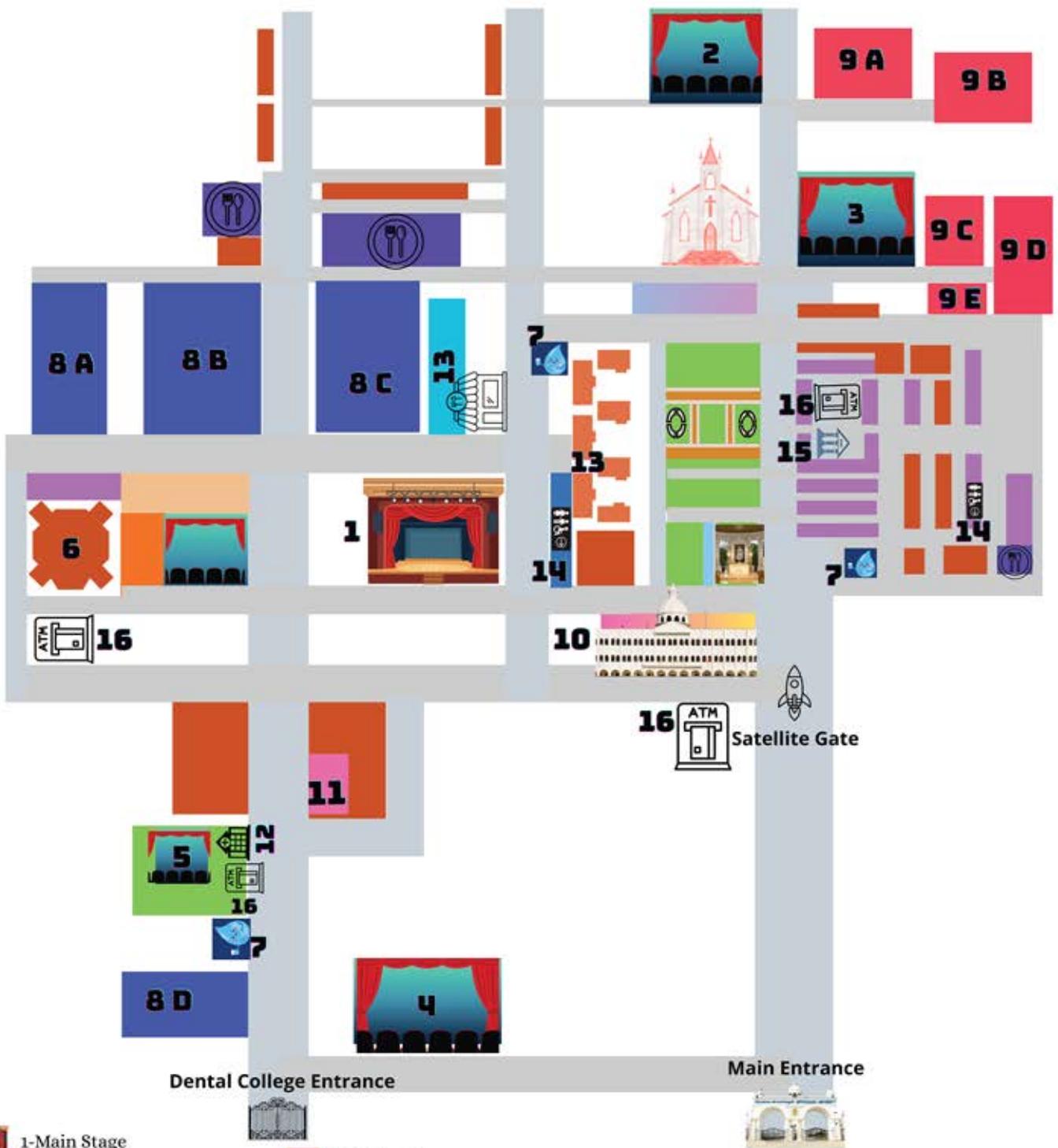


ECR Go-Karting

- ECR Speedway in Uthandi, Chennai, offers thrilling experiences with varied karts (adult, twin-seater for kids/pairs) on updated tracks, focusing on fun for beginners to enthusiasts with different power options (7 BHP to 18 BHP) and safety gear like helmets, though it's popular for casual racing, often with limited timed sessions and a vibrant, budget-friendly vibe.



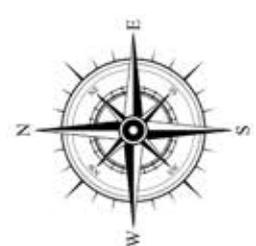
CAMPUS LAYOUT



- 1- Main Stage
- 2- MJ Auditorium
- 3- Remibai hall 1,2,3
- 4- Soundrabai Auditorium
- 5- Dental Auditorium
- 6- Architecture Block
- 7- Water Station
- 8- Boys Hostel
- 8. A JEPPIAAR Hostel
- 8. B MGR Hostel
- 8. C Gopalakrishnan Hostel
- 8. D Antony Hostel

- Girls Hostel
- 9. A Mother Terasa Hostel
- 9. B Janakiammal Hostel
- 9. C Panimalar Hostel
- 9. D Immaculate Hostel
- 9. E. Rosary Hostel
- 10 - Admin Block
- 11 - Pharmacy
- '12 - Hospital
- 13 - Canteen
- 14 - Restrooms
- 15 - Bank
- 16 - ATM

- Class blocks
- Library
- Canteen
- Mess
- Pharmacy
- Administrative Block
- Laboratory Blocks
- Drinking Water Station
- General Washroom
- Auditoriums





HOW TO REACH



By Air

- The nearest airport is Chennai International Airport (MAA), located about 30 km from the campus. Taxis and app-based cab services (Ola/Uber) are readily available. The drive takes around 45–60 minutes, depending on traffic

By Train

- The nearest railway station is Velachery MRTS Station (approx. 15 km). Tambaram Railway Station (on the suburban line) is about 18 km away and well connected by road. You can take cabs or local buses from either station towards Sholinganallur/Siruseri.

By Road

- SIST is located on Rajiv Gandhi Salai (OMR/IT Expressway) - about 15 km from Adyar, 20km from Tambaram. It is easily accessible from all parts of Chennai through public transport, cabs, or private vehicles. Metropolitan Transport Corporation (MTC) buses regularly ply between Adyar / Thiruvanmiyur / Velachery / Tambaram.





SATHYABAMA
INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
CATEGORY - 1 UNIVERSITY BY UGC



Kalai Saaral

**AIU's 39TH INTER-UNIVERSITY NATIONAL YOUTH FESTIVAL 2025-26
(UNIFEST)**

HOSTED BY
Sathyabama Institute of Science and Technology, Chennai

UNDER THE AEGIS OF
Association of Indian Universities (AIU), New Delhi

